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april 8, 2009

9
weeks left

Inside: Caffeine consumption, recession-proofing local bean business

thespectator

at seattle university since 1933

Living with pins and needles

Seattle U student Amanda Rinkel conquers student life despite constant pain and fatigue



Braden VanDragt

Amanda Rinkel sits with her family in their home. She has fibromyalgia and chronic fatigue syndrome.

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The Spectator

Student wins \$15m in school settlement

Katie Farden
Senior Staff Writer

Sophomore chemistry major Mackenzie "Mac" Clay hazily awoke lying on a Harborview Hospital bed one Sunday morning in January 2007. Lying on his back, a breathing tube in his neck, he was barely able to move his arms. The last thing he could remember was wrestling practice on Friday.

Clay had been practicing with his teammates in West Seattle High School's cafeteria when he collided mid-air with a fellow teammate. He suffered a partial spinal cord injury, leaving him paralyzed from the waist down with limited upper-body mobility.

Initially, his doctors thought his situation was much worse.

"It was a pretty big deal when they [the doctors] decided I would be able to breathe on my own," Clay said.

Clay's lifetime medical expenses

and care needs may reach around \$29 million. He recently settled a personal injury lawsuit filed on his behalf against the Seattle School District for \$15 million dollars.

School district spokesman David Tucker said the district's insurer would pay most of the settlement, \$1 million of which has already been budgeted out.

"This was a very tragic wrestling accident," Tucker said in a statement. "We've been involved in intense discussions, and the district is in ongoing negotiation."

"It was mostly about the way the practice was run, and the way it was supervised," Clay said of the suit. "The coaches were having us do things that we weren't supposed to be doing."

Clay said he is relieved his legal struggles are over.

"I'm happy we were able to settle," he says.

"I know some people

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Finance issues halt LGBTQ conference

Alex LaCasse
Staff Writer

Despite months of anticipation and planning, Seattle University's Empower Conference—scheduled for this summer—was canceled due to a lack of expressed interest and financial concerns, locally and nationally.

The event would have been the 5th annual LGBTQ conference for Jesuit Universities.

The focus of the conference was to be on queer community empowerment and, among many topics, included discussions on interracial dating, global issues, the drug scene, expectations and relationships.

"My original vision for the conference was [...] to look at the tensions within the community," said Laurie Murphy, junior creative writing major who was in charge of conference planning. "There are a lot of tensions within the community that people don't

talk about."

But due to low registration from Jesuit universities across the country, Murphy and fellow planning committee members decided to postpone the conference.

"We'd rather save up to a time when the school can put on a full-blown conference," said Murphy.

Murphy had planned to approach ASSU for \$2,000 in financial support; however the decision to cancel Empower occurred before the final appropriations meeting.

Seattle U's Office of Multicultural Affairs was going to provide logistical support for the conference.

"The conference was canceled this year with the sincere intent on picking it up in the future. Our office is committed to supporting Empower and seeing it happen here on campus," said Ryan Hamachek, program coordinator for OMA.

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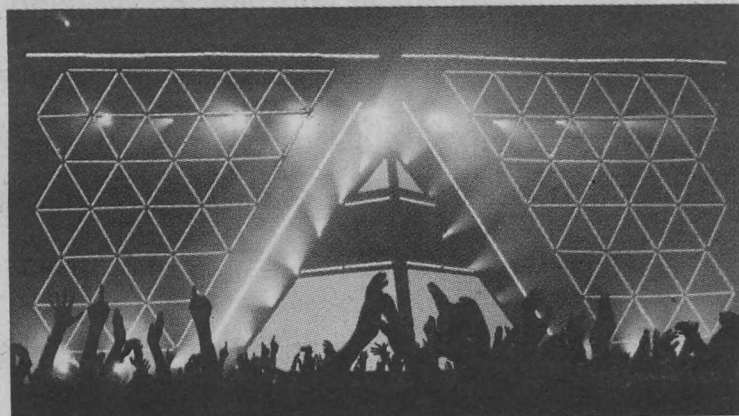
Laser Daft Punk blinds PSC

Angelo Carosio
Online Editor

Throughout their career, Daft Punk has become famous for not only their music but also for its accompanying art. "Interstella 5555" was a modern day animated rock-opera set to the music of their sophomore record "Discovery," and their recent world tour is best remembered for its extravagant light display and gigantic flashing pyramid.

Pacific Science Center and its fantastic laser artists and staff have attempted to continue that tradition with its own artwork, and the result couldn't be better. Laser Daft Punk opened at the Seattle Laser Dome April 2, and the show features mind-bending visuals and enough pounding bass to rattle the entire building.

Led by John "Ivan" Borchering, the laser theater supervisor at Pacific Science Center, a team took six months to research, plan and design the show. Part of that time was spent deciding on Daft Punk, a band which they arrived at through a mix of surveys and audience members' suggestions.



Courtesy Flickr

French house band Daft Punk, well known for their visuals, has had their light show brought to the Pacific Science Center's Laser Dome.

"All the information that we put together, everything was telling us that our audience wanted to see Daft Punk," Borchering said. "It was time to do laser Daft Punk."

The show takes the usual laser show formula of huge spirals, beam effects, animations and flashing lights and gives it a distinct feel that's unlike any other laser show around. The Daft Punk tracks are varied and well sequenced, and the fast-paced throbbing electronic music feels better paired with lasers than classic and modern rock—long the dome's staple genres. That could be

because Jennifer "Mercedes" Bentz, chief projectionist and laser artist, said she tried to extract the feelings and intricacies of Daft Punk's music and create laser art that expresses them.

"We've been doing lasers for so long that we start to feel what the lasers are projecting," Bentz said. "That's what we try to produce on the dome, so it feels like this is what you should see if you were listening to the song."

"As an audience member you look at the imagery on the dome,

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Friday
April 10, 2009

52°
41°



Saturday
April 11, 2009

47°
43°



Sunday
April 12, 2009

47°
41°



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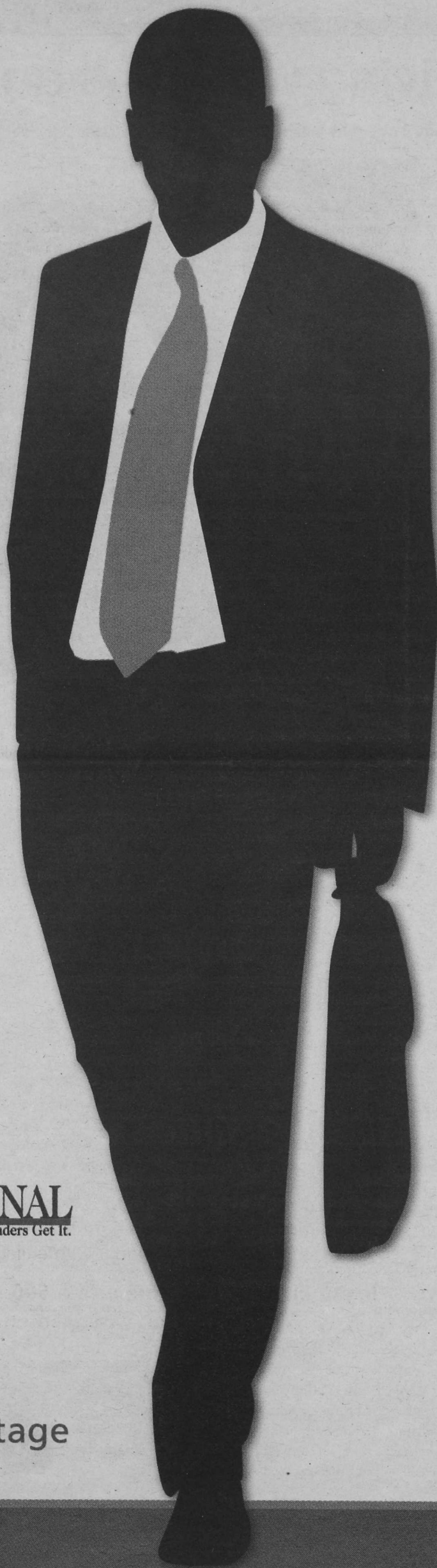
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Students debate green business

Eric Gordon
Staff Writer

Students and staff looking to educate the community about environmentally friendly lifestyles participated and helped lead two conferences on sustainability last week.

John Dienhart, a management professor and endowed chair in the Albers School of Business and Economics, organized a conference on cooperation between ecological advocates and local businesses. A group of students also planned a conference of their own, focusing on teaching individuals how to be more environmentally aware.

On April 4, students gathered in the quad for the student-led conference to discuss ways to make use of university dollars in enacting sustainable practices.

"I think the average student on campus cares about the environment, but there's a huge lack of education," said Bryson Nitta, junior environmental studies major. "I think in the level of students' knowledge of issues about race, or class, or gender versus their knowledge about ecology the environment, there's a pretty huge difference."

Katie Boehnlein and Nitta led a discussion at the Albers conference about how difficult it can be to incorporate a discussion of sustainability into local business practices when members of the discussion have different goals.

"[Our presentation] reflected

what the whole point of the sustainability conference at Albers was," said Boehnlein, junior environmental studies and English double major. "It is difficult for businesses, non-profits, and government to connect, because all three of those spheres have very different trajectories."

Nitta and Boehnlein were disappointed at the low turnout of students who are not majoring in environmental studies. They led a group of students to Olympia to lobby for environmental legislation in February and only one of the students attending was not an environmental studies major.

"It kind of sucks," Nitta said. "I'd really like to see business or engineering students."

The organizers of the conference, Maura Rendes and Lauren Ressler, had similar attitudes on Saturday, when they found in a head-count that there were more students from other universities attending than those from Seattle U.

"I'm not [satisfied] at all," said Rendes, a sophomore public affairs major. "I'm a little disappointed because this was a really great opportunity for students and it's not often that students can have a conference such as this, especially with such a broad range of information being presented."

Despite disappointments, however, no one attributed lack of involvement directly to student apathy.

The conference featured three

breakout sessions throughout the day.

Discussions included "Utilizing Your University's Endowment"—a session about how students can fund their sustainability projects and "Thinking Outside The Box" which focused on how effective advertising can make sustainability more appealing. The third session, "Making Your Government Work for You," discussed how students could get involved with advocacy and lobbying efforts.

"The idea was that we would bring together people from different disciplines to work together for sustainability in our campuses and communities," said Rendes. "That's what the conference was focused on."

Rendes and Ressler invited students from as far away as Corvallis, Ore., to attend the event. Many of the students that the two invited, as well as the speakers that they arranged to give workshops, were those they had met at a conference put on by the Cascade Climate Network at the University of Washington.

"Just watching students our age empower others and teach others about all of these issues that are so important was just phenomenal," said Ressler, a sophomore environmental studies major. "That has just kept me going throughout the whole organizing process for this conference."

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District pays out

Seattle U student 'Mac' Clay receives medical compensation



who have had personal injury lawsuits that have dragged out for six, seven or eight years."

Clay's settlement was reached less than a month before the case was scheduled to go to trial April 6.

Clay was a standout high school athlete and also cellist of 11 years.

Mac spent two months in rehab after his accident. Despite being confined to a wheelchair, Clay discovered a way to continue a life of athleticism while in rehab.

One of his therapists gave him the movie "Murderball," a 2005 documentary about wheelchair rugby, or quad rugby.

"I probably watched the movie 100 times," Clay said. "When I got out of rehab, I called the Seattle-area team and went to one of their practices the next day."

A full contact sport, wheelchair rugby is played by athletes with quadriplegia. The four versus four game usually takes place on an indoor hardwood court.

Clay has played with Seattle's quad rugby team, the Seattle Slam, for two years. The team took fifth in the Pacific Sectional Tournament, held the weekend of May 13-15 at Seattle University.

The Seattle Slam also beat out three other Northwest quad rugby teams and placed first in the second pool at an invitational tournament in Vancouver, British Columbia March 29.

"It's an awesome sport," said Clay, who is one of the team's youngest members.

Clay, who lives in Bellarmine with his twin brother Cameron, attends physical therapy once a week to increase the range of motion in

his arms. He lacks function in his triceps and fingers, but he has regained function in his biceps, upper shoulders and wrists.

He uses a writing aide, a device that holds a pen on his hand, enabling him to take notes in class, "although it took awhile for my handwriting to be OK," he said.

Clay reported few problems accessing buildings on Seattle U's campus in his wheelchair.

"So far everything, and everyone at Seattle U has been great," he said. "Except when the elevators break. The one in Bannon broke, and I got stranded on the fifth floor for awhile. That was not fun."

Clay said his condition could be worse.

"I actually have quite a bit of function compared to other people injured at the same place," he said.

Carol Wolfe-Clay, Mac's mother and chair of Seattle U's Fine Arts Department, said her son's injury took a toll on the entire family.

"It was life altering for all of us," she said "As a mother, I hope that most people will never have to experience this kind of pain."

She added, however, that Clay retains a positive outlook on life.

"He is incredibly driven," she said. "Mac is just the type of person to always keep going."

Mac plans to attend graduate school after he finishes his degree at Seattle U. He regularly visits spinal cord injury patients at Children's Hospital.

"I like telling people how much they can actually do, even with the limited function they may have," he said.

Katie can be reached at fardenk@seattleu.edu

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Strapped for cash, Empower falls apart

Student leaders plan alternative to national conference

Cover He also said the cancellation of the Empower conference was in large part due to the national economic trend. Many Jesuit universities across the country could not afford to send a large delegation of students to Seattle U.

Despite the cancellation of the conference, OMA and the conference planning committee are intent on putting their work to use. In lieu of the program, Murphy and Hamacheck have been discussing the creation of a national online queer resource for Jesuit higher education under the name Empower.

"We realize that one of the weak points of the conference was that there was no organization maintaining it every year," said Murphy.

The Empower Web site would serve as a networking tool for queer student supporting organizations at Jesuit universities across the country. Among many things the site is planned to be a resource to contact leaders of queer student supporting organizations, view events at other Jesuit universities and communicate through an online forum.

"It was really difficult to find who was doing what work at what universities when it came to queer education," Hamacheck said. "If the goal of the conference is to engage rich conversation, there

has to be another way to do it. The hope would be that anyone can contribute."

The proposed site, still in early creative work, will be hosted under the Seattle University OMA domain with the intent of making it an independent Web site in the future.

In addition to the Empower website, Murphy said the planning committee is considering putting together a conference how-to in order to make the process of planning easier for Seattle U students.

"All these resources were available to us but we didn't know how to interact with them," said Murphy.

The intent is to make the proposed book-pamphlet student friendly and through the student perspective.

Although they are happy to put their work to use, members of the planning community are still hopeful the university will be able to host the conference in the future.

"If you look at Jesuit schools in general, there are large LGBTQ populations. By bringing people to our school specifically, we are saying 'Here is how the Jesuit model works in stimulating an active conversation with the queer community,'" said Murphy.

Alex can be reached at lacassea@seattleu.edu

Library prepares for shutdown

Fernando Sioson
volunteer Writer

Preparation for the Lemieux Library renovation has begun and is designed to minimally impact the student body and the surrounding environment.

For the next 18 months, renovation and reconstruction will work to bring the old Lemieux building into the new millennium.

"This building is 40 years old," said Judy Solberg, director of library instructional and public services. "It doesn't have the capabilities needed to support all the modern technology that we'd like to have."

Major construction will not begin until after finals week.

"The serious work doesn't begin in earnest until June 22," said Steve de Bruhl, project manager in charge of library construction. "We are doing some early work so that we can be prepared to start construction, for which we have a fairly narrow window of activity."

Because the new library will feature an additional level, gas, water and electrical lines are now being rerouted in order to accommodate a basement floor. The grassy hill in front of the library will be sculpted out in order to make room for a new plaza area.

The school has imposed several guidelines to minimize the adverse effects of construction on daily university activity. No construction work will be allowed between the hours of 6 p.m. and 7:30 a.m.. Additionally, construction trailers and the majority of fencing will not be put in place until June 8, and heavy machinery will not be used

until the bulk of students have left for summer vacation.

"With all of this preparation work done in advance, once the school is more or less emptied in June, we can begin construction almost immediately," de Bruhl said.

Several of the trees surrounding the building are receiving special treatment. The weeping trees in the northwest corner of the library will not be transplanted, but instead protected through each construction phase. Others, such as the spruce trees on the eastern side and the trees flanking the walkway on the library's front side, will be transplanted to locations elsewhere on campus. A new process called air spading, which uses compressed air to separate the tree roots from the soil, is being utilized to minimize harm to the plants.

Lemieux Library will officially close its doors to non-construction personnel June 14. All library services will then be put on hold until the opening of the interim library June 22.

The interim library, located at 1313 Columbia St., will house all of the services Lemieux currently offers on one floor, including a 36,000 book collection, the Writing Center and study spaces. Library staff offices will be on the second floor.

"The most important thing we're trying to do with the library is to provide the exact same services we provide now in the current library," said Jan Hartley, head of library technical services. "The biggest difference is that everything will be packed into a single floor."

The renovated Lemieux will

open September 2010, along with a 35,000 square foot expansion. Included in the expansion will be the new McGoldrick Learning Commons, which will consolidate the university's learning assistance services, such as the learning center, writing center and the all-new public speaking center into one area.

The expansion will also bring added study space for students and a digital media center. It will feature an enclosed walkway to the Student Center, allowing students access to C-Street without having to face the weather.

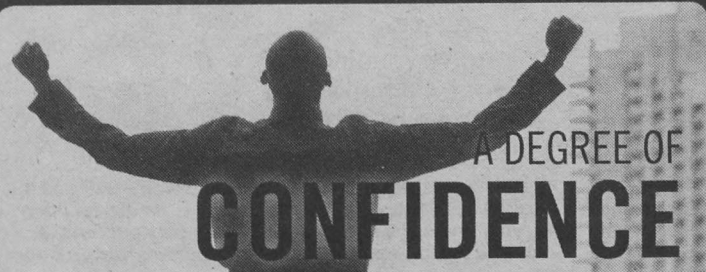
With more space available, it is possible the library staff will need to hire additional personnel.

"Even though we're expanding, we're not necessarily hiring more people," Solberg said. "We have hopes for what we'd like in terms of staffing, and we've informed the administration."

Total cost of the library project, including renovation and expansion, is approximately \$55 million. \$25.5 million has been raised through alumni donations and other fundraising in addition to a \$10 million dollar grant contributed by the Bill & Melinda Gates Foundation, the largest single contribution in Seattle University history. The remainder will be raised through future university financing.

All information regarding the project, including construction timelines and digital renditions of the new facility, will be available on the regular library's Web site as well as the interim library's Web site.

Fernando can be reached at siosonf@seattleu.edu



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Newly selected dean will bring vision to CAS

Elizabeth Dold
Staff Writer

After months of interviews and debates, the time-intensive search for the new dean of the College of Arts and Sciences has come to a close. David Powers, a former professor of psychology at Loyola College in Maryland, was selected by the search committee as the new dean, and will take charge July 1.

The search began last year with the departure of former dean Wallace Loh, who left Seattle U for a position at the University of Iowa last May.

After months of budgetary concerns and instability for the College of Arts and Sciences, the search committee, dean staff, and new dean are letting out sighs of relief.

"When the announcement was made we were all relieved to have the process over with," said assistant dean Audrey Hudgins. "When the selection process is collaborative and transparent, it's usually also very long, so you're just kind of hanging on the edge of your seat waiting to find out who it's going to be."

The lengthy and careful procedure leading up to the appointment was important and worth it, said Hudgins.

"The late timing of [Loh's] decision caused the university to say, 'OK, rather than doing a crazy, busy short search, let's appoint an interim dean for a year to give us time to really select the right person for the job,'" Hudgins said.

Michael Quinn, dean of the

College of Science and Engineering, led the search committee, but it also included faculty, staff and student participation.

"I think that's a unique aspect of the process here at SU. It's very inclusive, it's very transparent and it involves all of the stakeholders," Hudgins said.

Members of the committee seemed well satisfied with the selection. The dean staff, along with Powers himself, all expressed optimistic anticipation of the new appointment.

"We're excited about him coming. He clearly has a very strong background in Jesuit education, so I think he'll be able to speak the language," Hudgins said. "We're excited that he's accepted the position."

Paulette Kidder, who was made interim dean after Loh's departure, said Powers has a great awareness of the ideals of Jesuit education, administrative experience and is an excellent scholar.

Each of the final four candidates had the opportunity to meet with student leaders in the college from the undergraduate and graduate advisory councils. What distinguished Powers from other candidates was his request to extend the meeting time from half an hour to a full hour.

"He was interested in having more time to talk to them and get a sense for what they were like and what the college was like," Hudgins said. "I think that's an important message for students to hear, that he appears to be very student-focused."

Powers expressed his gratitude

toward the welcoming presence at Seattle University.

"It's been really interesting. It's kind of a stressful thing to go through, but everyone, faculty, students, the provost, have really been helpful and made it a comfortable experience," he said.

Powers also said he is excited to begin his work, and considers Seattle U an excellent school with solid values.

"I'm really looking forward to being a part of Seattle University," Powers said. "Everybody is really invested in the school and the outside community."

When asked about his goals or visions concerning Seattle U, Powers said the university could be ready to initiate a Phi Beta Kappa chapter, the first college fraternity and now one of the most prestigious educational honors society.

"I think Seattle University is at a stage where they could begin thinking about Phi Beta Kappa because of the breadth of the curriculum and the quality of faculty," he said.

Powers' first official day will be July 1. He will work with the Dean's office to understand the details of the college and establish relations across the school.

"I'm sure it'll be a smooth transition and we'll just be excited to work with him and fill him in on the details," Kidder said. "It's a big college and a complicated organization, so there'll be a lot of things to fill him in on, but I'm sure it will go well."

Elizabeth can be reached at colde@seattleu.edu

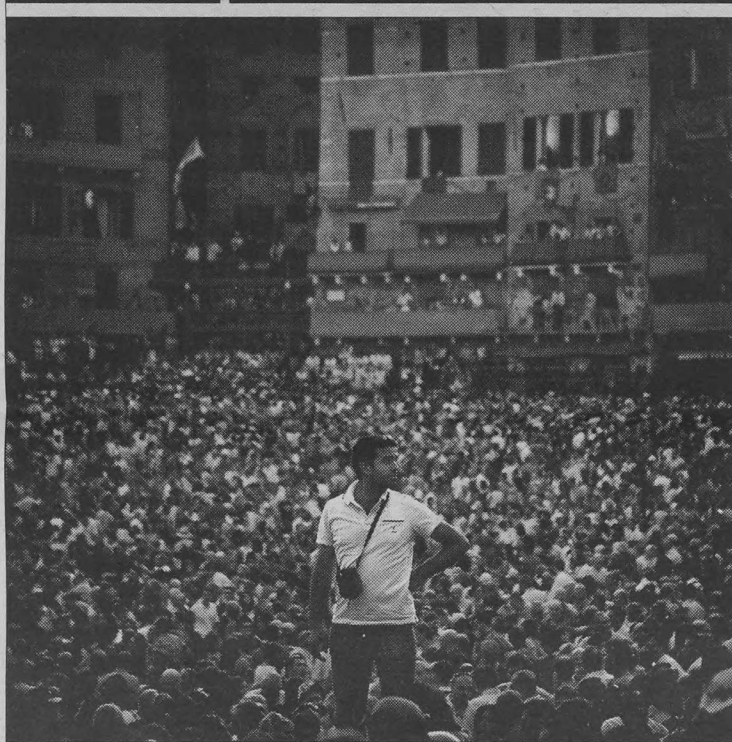


Jessica Ishmael

The Spectator

Paulette Kidder, the interim dean of the College of Arts and Sciences since last year, will step down on July 1 when David Powers arrives.

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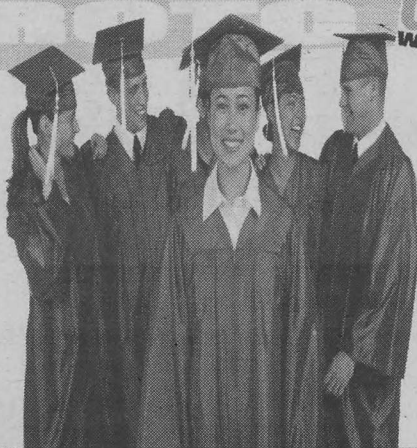
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Specs of the week

Fundraising campaign reaches goal

Seattle University's six-year fundraising campaign, "For the Difference We Make," achieved its \$160 million goal this week, three months before its official end date.

A crowd gathered outside the Chapel of St. Ignatius Tues., April 7, to hear the announcement, made by university president Stephen Sundborg, S.J., and Mary Kay McFadden, vice president for University Advancement.

"What a great thing to have something to celebrate here at Seattle University," Sundborg said.

McFadden thanked the members of her campaign team, as well as all the individuals who helped make the campaign a success.

After the short speech, leaders of the campaign lined up to ring the chapel bell roughly one time for every million dollars earned.

More than \$161 million has been raised through gifts from individuals, foundations and corporations. Funds are divided into several priorities, including scholarships and construction, and although the goal has been reached, some priorities, such as Jesuit Catholic Identity, will continue to seek funds.

The campaign will continue to accept donations up until its official end date, July 1.

Dance Marathon raises \$11,800 for children

From dusk 'til dawn, the Campaign Ballroom was filled with music and movement for the university's second annual Dance Marathon. Participants pledged to keep dancing, or at least stay standing, for 16 hours and were entertained with music and performances.

This year the event raised more than \$11,800, more than double what was earned during the 2008 marathon. The money was given to the Seattle Children's Hospital's uncompensated care program.

Renata Opoczynski, assistant director of Student Activities and the event's main adviser, said she was pleased with this year's marathon and added that not a single dancer dropped out. All 95 participants—up from last year's 67—kept dancing.

One of the most popular events of the night was the performance by the Seattle Seahawks drum line, she said.

The success of this year's marathon—the only one of its kind in Washington—has encouraged its planners, who say they have already set the date for next year's marathon: Feb. 20, 2010.

Seattle University Bridge Club returns victorious

Members of Seattle University's Steel Bridge Club spent the first day of spring quarter in Helena, Mont. at the steel bridge regional

competition and returned home winners. The team beat out 14 other teams in stiffness and efficiency, placing first in both categories.

The team also took home a prize for being the second fastest team to successfully construct their bridge.

Team members spent fall and winter quarters designing their working bridge model, first making mock-ups on computer design software and then cutting and welding it together.

Kavik Frol, junior civil engineering student and co-captain of the team, estimated that more than 1,300 total man hours had been put into the project.

Next month, the team will head to Las Vegas for the national steel bridge competition May 23-24.

Bag tax put on the ballot

The Seattle City Council approved adding the issue of bag taxes to the ballot next August. Seattle residents will have the chance to weigh in on the issue of 20 cent per-bag fees for plastic and paper bags, months after the initiative was supposed to start. It was stalled when grocery stores and plastic companies collected enough signatures to put the issue to the vote.

Politicians in Redmond are considering a city-wide ban on the plastic shopping bags before Seattle's elections.

The city's only downtown grocery store removed the bags entirely in March of last year and some other stores have joined the effort for reasons of environmental sustainability.

Seattle politicians told The Herald of Everett, Wash. the city uses 360 million bags a year. A Redmond politician estimated his town's use to be between 8 and 10 million bags per year.

Income tax discussion in Olympia gets heated

Some state lawmakers are advocating for a new income tax that would raise money for education and healthcare, in light of the \$9 billion state budget deficit.

Last week, Sen. Jeanne Kohl-Welles, D-Seattle, proposed a plan that would levy a 1 percent income tax on people earning more than \$500,000 a year, single heads of households earning more than \$750,000 a year and married couples bringing in more than \$1 million.

Governor Christine Gregoire said she won't support the initiative.

Washington currently relies on retail sales tax, a business and occupation tax and property taxes to pay for government services.

Past critics, including Bill Gates, have said the structure of taxing is unfair, with sales tax being hardest on the poor.

Questions or comments?
newstips@su-spectator.com



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- For her exceptional work with the SU Calcutta Club and Mother Teresa's Missionaries of Charity

Katie Boehnlein, 2010

- For her commitment to environmentalism expressed in her various involvement in SU clubs and organizations

Christine Topinka, 2009

- For her devoted work with the Blue Mountain project and her outstanding work with students through OMA

Angela Bever, 2012

- For her leadership through Science Splash, helping junior high school students discover and develop their abilities in math and science

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Students' enterprising spirit wins SIFE award

Pauline Diaz
Staff Writer

While many students headed to the beach for spring break members of Seattle University's Students in Free Enterprise, or SIFE, team talked to corporate executives about job interviews and a professional clothing drive they organized for the local homeless community.

In between studying for exams the week before, they prepared a presentation about food preservation and microloan programs they implemented in rural Ghana.

And come March 23, they won an invitation to the national SIFE Exposition and a Rookie of the Year award at the regional SIFE competition. SIFE is the largest student organization in the world, with college teams in more than 40 countries working on entrepreneurial projects to help others achieve economic opportunity.

Eighteen teams from seven states competed at regionals in Bellevue. Teams submit an annual report and give a 24-minute presentation on their projects to a judging panel of entrepreneurs and corporate executives.

"It's very nerve-racking," said Sarah Shannon, senior international business major and SIFE member.

Seattle University is one of six teams moving on to nationals in Philadelphia in May.

"We were surprised," said Seattle U SIFE President Kirsten Wattenberg. "I think we were

standing up there and didn't even realize we were winning anything."

Not only is national qualification unusual for a first-year team, but Seattle University's team is extracurricular, whereas many other schools offer SIFE for class credits.

"Some schools even recruit and award scholarships for students to come and be on their SIFE team," Wattenberg, junior international business and strategic communications major, said. "We do this entirely in our free time."

"It takes a lot of dedication by a lot of people," said Chase Winterroth, sophomore marketing major.

The team has about 17 active members from various majors while business professor Leo Simpson and journalism professor Jim Forsher mentor the organization. Students said this contributes a diversity of ideas and skills.

"[One student] had the drive to start this project teaching elementary school kids how to sell frozen yogurt, just because she likes working with kids," Shannon said.

In its first year, the team developed 10 such projects.

"Because everybody has such gumption and wherewithal to start their own project, we've been able to do as many projects as we could in that short amount of time," Shannon said.

Projects aim to address seven criteria of how well they help target communities develop understanding in foundational aspects of

business and finance. The project in Ghana incorporated almost all seven.

Our whole goal was to make sure it was a sustainable project.

Kirsten Wattenberg
Senior

"In Ghana, they have nine months of growing season and then three months of drought," Simpson said. "During those three months kids die because they don't have

any way to store the food, but during the nine months, they've got so much food that piles up and rots."

The students built a low-cost food dehydrator to preserve food from the growing season and then trained a SIFE team in Ghana to make the dehydrators there.

"Our whole goal was to make sure it was a sustainable project for them as well," said Wattenberg.

Seattle University SIFE partnered with WomensTrust to finance microloans for women in Ghana to obtain the dehydrators. The women could then save food for drought season and sell surplus to repay the loan and make profit.

"It was a starting point to try to make that integration of market

economics in rural areas where there was obviously a need," Simpson said. "And there's a SIFE team there that we can collaborate with."

The students said their May trip to nationals will mostly be a learning opportunity.

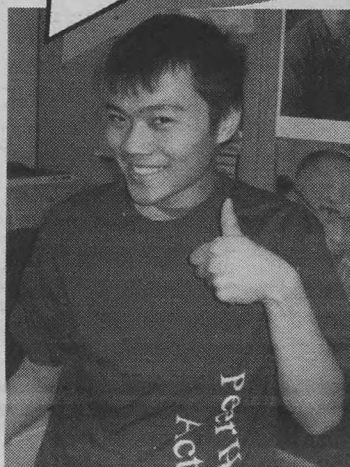
"I'm not expecting a lot out of nationals besides an experience," Winterroth said.

Wattenberg said this first year has already been a success.

"I think we've already exceeded our expectations," she said. "There's some pressure, but I'm just excited for the team to really get to experience this."

Pauline can be reached at diazm@seattleu.edu

Do You Have
PHATitude?



If the answer is YES... Join the Peer Health Action Team (PHAT) for 2009-10 and help equip Seattle U students with the knowledge to make educated and healthy choices!

Pick up PHAT applications in Student Pavilion 126. Applications are due April 15.

* We are committed to recruiting and supporting a diverse student group. All students are encouraged to apply.

Office for Wellness & Health Promotion
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How are you enjoying the Seattle sun?

Safety Assist
April 3 11:00 a.m.

A grounds staff person reported a syringe spotted in the garage, which Public Safety recovered and safely disposed of.

Medical Assist
April 3 11:00 a.m.

Public Safety assisted a student who broke her toe on stairs in Pigott. The student's husband took her to the hospital for follow up care.

Alcohol & Mental Health Asst.
April 4 12:50 a.m.

Housing & Residence Life called Public Safety regarding an intoxicated student who had a six inch cut on her arm. Public Safety & SFD responded. The student was transported to a local hospital.

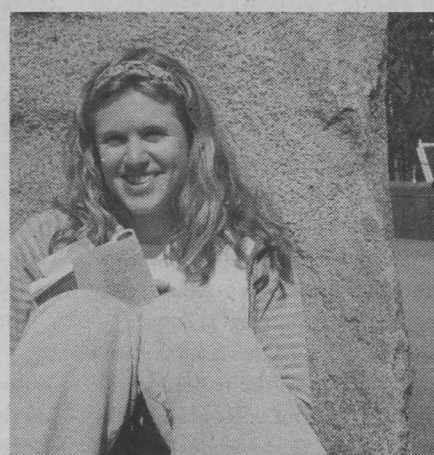
For a complete listing of public safety incidents check out our Web site at www.su-spectator.com



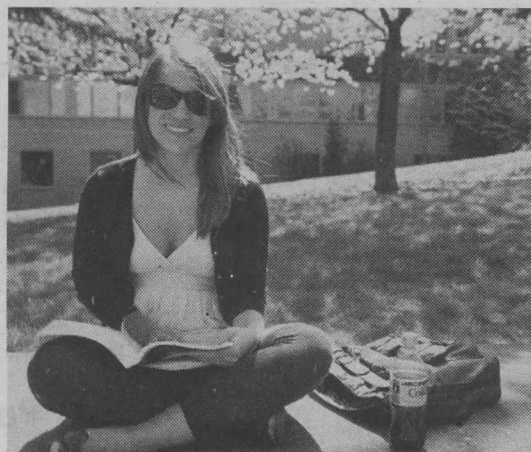
James Kilcup
Senior, Philosophy

"I flew in from Vermont last night where it was rainy and cold so I've been in the sun for the past three hours reading for geology."

"I took my friend's dogs for some walks, and I've just been trying to be outside as much as possible."



Kaja Lundevall
Junior, Liberal Studies



Nicole Rothwell
Junior Spanish and International Studies

"I went to a barbecue yesterday; I had shrimp and a hamburger."

"I've just pretty much been doing math homework, and I'm going to meet my instructor and we are going somewhere to eat."



Wilmurf De Vara
Junior, Civil Engineering

Interviews by Eric Gordon and photos by Clara Ganey

Blogs of the week: Spring blockbuster leaks, 'ER' ends

Angelo Carosio
Online Editor

In a time when music albums regularly leak weeks or months before release in full CD quality, it seems that the movie industry is able to keep better tabs on new films and prevent their leak onto the various filesharing outlets. Sure, as soon as the film is released in theaters somebody will inevitably record it with a digicam inside a theater, but the quality on a leak like that is bound to be close to unwatchable. That wasn't the case this week.

In a rare, but not unprecedented

event, a near-complete workprint in DVD quality for 20th Century Fox's spring blockbuster X-Men Origins: Wolverine found its way onto Bittorrent trackers and various other file-sharing outlets earlier this week. Within several hours thousands of copies of the film had been downloaded and by the end of the day the count was over 100,000, a number comparable to when the DVD of The Dark Knight first leaked.

The movie is scheduled for a May 1 release here in the states, and a leak a whole month before that is obviously being seen as a huge blow for

the studio. The leaked version is not complete, however, and downloaders are reporting quite a few missing special effects and green-screen shots as well as obvious wire during flying scenes, among other things. Thomas Rothman, the executive producer of the film, also noted that the leak is missing 10 minutes of material that was added in January 2009.

A user on a film forum wrote about the leak that "The CGI is missing and the movie looks horrible without it. Even if you see the workprint you're still going to have to go see it in the theatre to fully experience the full movie with CGI

effects fully intact."

20th Century Fox has also reportedly called in the FBI to help them track down the source of the leak. They have assured reporters that "the leak has been removed," but as many piracy-savvy people know, something like that would be next to impossible. Once there are 100,000 copies downloaded it's bound to get posted over and over again, regardless of attempts to take it down.

"The source of the initial leak and any subsequent postings will be prosecuted to the fullest extent of the law," the studio behind

Wolverine stated.

Just how are they going to do that? The only information that's been given is "through forensic means." Maybe they'll call in Ray Langston to go all C.S.I. on this crap.

For those of you itching to be disappointed by an unfinished movie, the leak can be easily found through a Google search. If you'd rather wait for, you know, the finished product, here's a trailer to get you excited.

Angelo can be reached at carosioa@seattleu.edu

Katie Farden
Senior Staff Writer

It seems like just yesterday I watched George Clooney save little boys' lives and steal my little girl heart. Now 15 seasons and 180 gallons of fake blood later, it is all over. ER is DNR (Which the show taught me in second grade, means Do Not Resuscitate). Tonight marks the last time this jewel of cable television will ever gleam proudly on America's home television sets. Ever. Except NBC will probably replay it, like four times.

Anyway.

ER has no mercy on me tonight. They've brought back Dr. Carter, Elizabeth, and even the daughter of the late Dr. Green, Rachel. (Rachel, last seen as a confused bundle of teenage rebellion, is now a top-tier

pre-med student at Duke and soon to follow in her pops' footsteps as a wicked good surgeon). I'm close to leaking some tears of pride.

Aside from pummeling me with a steady stream of beloved returning characters from its noble past, tonight's episode blends all the right ingredients to cook up a tasty hospital trauma. We've got the alcohol poisoned tweens, the pissed-off bride who breaks her arm and has to rock a cast on the big day, the heart-breaking old man who snuggles in the hospital bed his wife he met in sixth grade, even after her green line goes flat.

Fractured-penis patient is by far, my favorite.

As Dr. Carter pushes a dislodged uterus back into a woman who has just given birth pretty much in middle of the hallway, her bright red blood and placenta splattering all

over the dull linoleum floor, I sigh, and smile. What a long, strange trip it's been, ER.

One thing is certain
however: I'll be
missin' you ER.

Jerry is now trying (in his adorably uncouth manner) to score a joyride in the Mustang Sam just got for her birthday from her son Alex. I remember little Alex as a snot-nosed eight year old brat, but he has since blossomed into a legitimate shaggy-haired teenage cutie who's smile might rival the even the jovial Mr. Efron. I never should have stopped watching this show.

I grew to adore ER because I wasn't allowed to watch it. Thursday nights of my childhood consisted of my siblings and I crammed up against my parents' bedroom door, trying to catch coveted blips of dialogue from "Mom and Dad's Show," dangerous forbidden fruit blaring just beyond our reach.

Whether it was really a television show "to adult" for children in the early 1990's, or just a excuse for my parents to exile us from their bedroom for a precious hour once a week, I'll never know. Either way, ER stood on the other side of that door, just like the porn behind the brown paper coverings holding back the mysteries of Hustler Magazine at 7-11. I had to see it, because grown-ups told me I couldn't.

Sadly, however, my attention to ER waned with the dawn of the

new millennium. The killer lineup known as TGIF, Boy Meets World, and this exotic, dangerous new breed of program known as "reality TV" all weakened my once unwavering dedication to ER.

Fast forward 1.5 decades, and there are exactly T-minus 30 minutes left until ER blasts off my TV, away from me forever. All of my old favorites are seated at a posh Chicago bar, (pagers still on of course) and Rachel has just ordered a margarita with no salt.

I'm not quite sure what the future holds. Southland? One thing is certain however: I'll be missin' you ER. "How," like Third Eye Blind asks, "Is it going to be, when you're not around?"

Katie can be reached at fardenk@seattleu.edu

spectator recommends

Thursday April 9

"Void Sweated Blank"

1:30 p.m., Lee Center for the Arts

An art exhibit of New York and complementary piece to the "Sister Taking Nap" exhibit, local Artist Wynne Greenwood attempts to capture "spirit" in a culture that strives to find a definition for every phenomenon, but finds that the combination of using the concrete environment to depict an amorphous concept is a restrictive process.

Friday April 10

Spring Art Show

Vachon Room
9 a.m. - 4 p.m.

American Dreams: The Films of a Nation

Seattle Art Museum
7:30 p.m., \$23

Saturday April 11

The Thermals, Panther, Parenthetical Girls

Neumos, \$15
8 p.m., All Ages

Youth Speak Poetry Slam

Seattle Art Museum, Plestcheeff Auditorium
1:30 p.m., FREE

Sunday April 12

Junior Boys, Max Tundra

Neumos
8 p.m., \$15, All Ages

Evening Mass

St. James Cathedral
5:30 p.m.

Monday April 13

Sebastien Tellier, Chairlift

Chop Suey
8 p.m., \$14, 21+

Tuesday April 14

Jamie Stewart (lead singer of Xiu Xiu), Lord Dog Bird

7:30 p.m., Vera Project, \$11, All Ages

Wednesday April 15

F***ed Up, Akimbo, Police Teeth

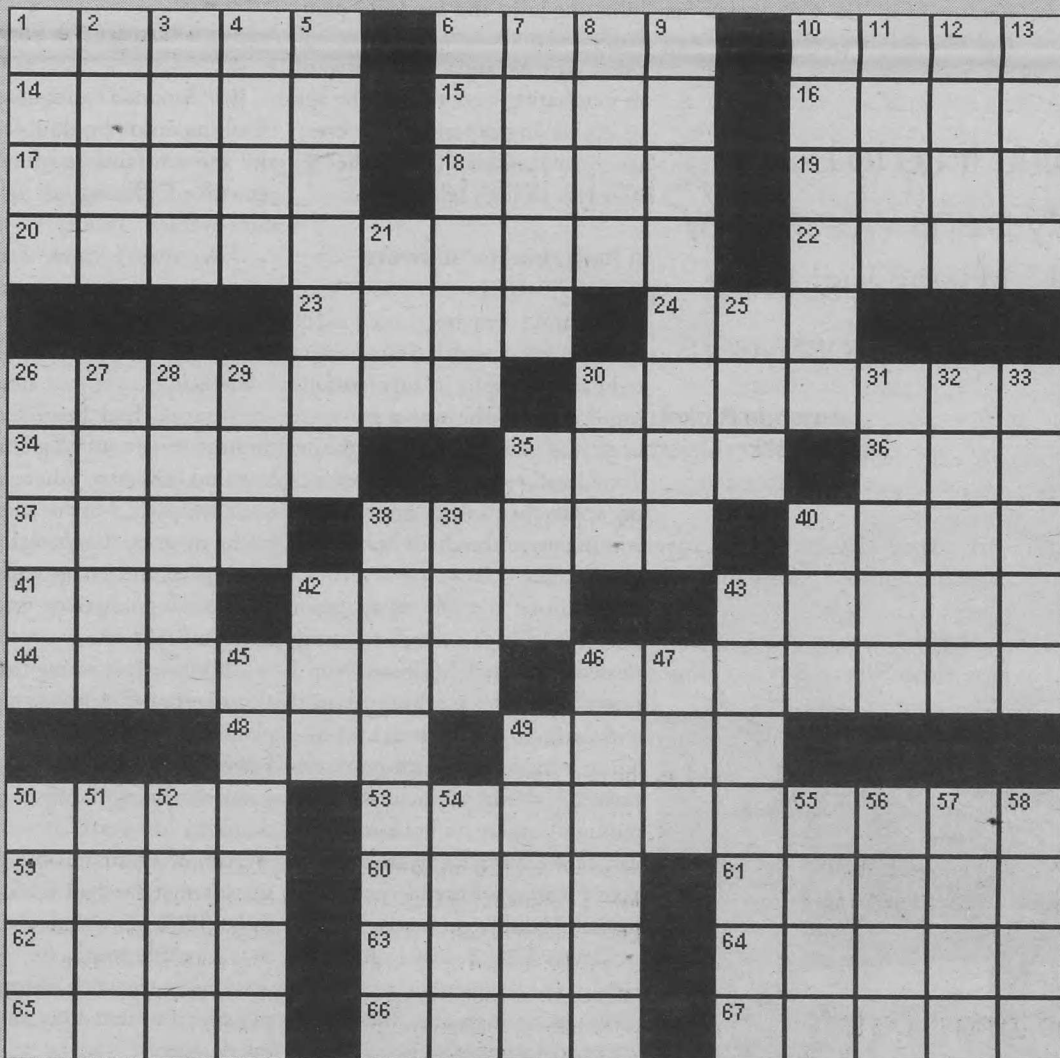
Neumos
8 p.m., \$12, 21+ Floor, All Ages Balcony

Laff Hole!

Chop Suey
9 p.m., \$7, 21+

Of all the crossover punk bands out there, Toronto, Ontario's F***ed Up are probably the most critically acclaimed and widely known. Their music is a combination of Paint It Black-style post-hardcore and nuanced, tactfully produced post-punk a la Mission of Burma and Trail of Dead.

crossword



Find solutions at our Web site: su-spectator.com

bestcrossword.com

Across

1. Group character
6. Slain
10. "Strange" introduction
14. Femoral region
15. Pisa's river
16. Purim's month
17. Fungal infection
18. Bluenose
19. The ___ Valley is a Californian wineland
20. Fail to interest
22. Grace period?
23. Remain undecided

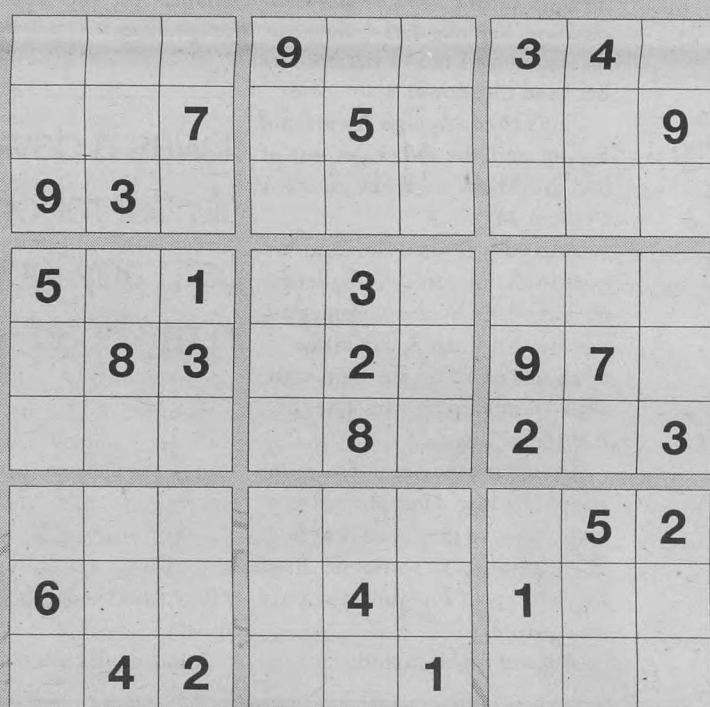
Down

24. Not to mention
26. Straddling
30. As above
34. Declare
35. La Scala solo
36. Spy novelist Deighton
37. Kemo ___
38. Perfidious
40. Beethoven's birthplace
41. Swelled head
42. Of the highest quality
43. As before
44. Arranged in order
46. Contradict

Across

48. Floor covering where the cat sat!
49. Lacking
50. Vessel
53. Mark produced by pressure
59. Lotto-like game
60. ___ accompli
61. Wear down, physically or emotionally
62. Joule fraction's
63. Writer Sarah ___ Jewett
64. The Younger and The Elder
65. "Damn!"
66. Will of "The Waltons"

sudoku



hard

websudoku.com

Down

1. Words to Brutus
2. Lean
3. Posterior
4. Gothic-type arch
5. Very alert person
6. Nymph of Greek myth
7. Messed up
8. Indigo
9. Doctrinal
10. Place of contentment
11. Dutch cheese, wrapped in red wax
12. Back of the neck
13. Algerian port
21. Marry
25. Code-breaking org.
26. Donkeys
27. Phase
28. Small drum
29. Numbered rd.

30. William Tell's canton
31. Schemes
32. ___-car
33. Harass
35. Hill dweller
38. Quibble over trifles
39. Ply
40. Coal container
42. Noise made by a sheep
43. Cut in pieces
45. Tax
46. Device for holding up a stocking
47. Hydrocarbon suffix
49. Thorn
50. Timetable, for short
51. German Mister
52. Swenson of "Benson"
54. Female horse
55. Ladies of Sp.
56. Bit
57. Scent
58. Nitti's nemesis

Reborn in pain, living with hope

Joshua Lynch
Editor-in-Chief

The mashed potatoes and biscuits look tiny at the center of her plate. Amanda Rinkel picks at her food a little bit as family dinner starts Saturday in her Puyallup home. She doesn't need to hurry—her mom, dad and brother have some catching up to do.

They have pasta, broccoli, salad and the same biscuits and mashed potatoes to finish. Not to mention one of Amanda's dad Tom's specialties, "beer-can chicken."

Amanda, a creative writing major at Seattle University, sits quietly through most of the dinner conversation, her long dark-brown hair threatening to fall in her food as her head tilts down.

She's tired, though it's around 5 p.m. and she didn't get out of bed until her cat, Truie, paid her a visit at 11.

Amanda's limited diet and her exhaustion are just two challenges she faces daily, but her chronic pain tops the list. Today Amanda says it's seven out of 10 on the pain scale, with 10 qualifying someone for a ride to the ER.

In fact, it would hurt if someone gave her a hug. Her family knows better than to give her a bear hug.

"Literally, if someone hugs me," she says, "I might cry—and I have before."

Amanda has chronic fatigue

syndrome (CFS) and fibromyalgia, two complex and chronic illnesses doctors know little about. An estimated 10 million Americans have fibromyalgia, while 4 million are believed to have CFS. Symptoms and their severity vary—with Amanda on the wrong end of the spectrum.

gasoline pouring through her veins. She says her headaches are like having something wrapped tightly around her head. Her bone pain is "deep and sharp" and is present most days of the week. Today it's in her hips, and she moves gingerly because of it. The CFS makes her feel like she has been swimming

in to help her find words for her symptoms.

"I got four words to describe it: Pain in the butt," he says, emphasizing each word.

Few people her age can understand a life plagued daily by debilitating joint and headache pain, fatigue and a host of other symptoms. But Amanda looks forward to graduating next year, at the age of 26, having experienced it every day since it suddenly began her senior year of high school.

A long road to answers

Amanda was born on Friday Jan. 13, 1984, which she considers to be lucky despite its superstitious implications. She was a gymnast until she was 14. Her neighbor, Tony Isaac, remembers her bouncing across the Rinkel's front yard or coming up to the chain link fences to say hello.

Amanda steered away from athletics in high school, focusing on work at the Children's World Learning Center teaching Spanish and extracurricular activities like being a student council representative. A skiing accident in 2001 required surgery on her knees, and just as she was getting ready to be active again, a horrible headache hit her. It didn't get better.

It was Oct. 8, 2001. Amanda recalls the exact date without a problem, though the "brain fog" CFS and fibromyalgia patients have actually makes her forget her phone number sometimes. She began a long series of blood draws, MRIs, spinal taps and blood draws again. Doctors couldn't seem to pinpoint what was ailing her.

"Every scary word you could think of, they say they're going to test you for it," Amanda says.

Meanwhile, Amanda stopped attending school, though her guidance counselor came up with a plan to help her graduate. She still made it to her senior prom and a brief senior trip to the Bahamas with friends.



Joshua Lynch

Armed with a box full of medication, Ama

It was a devastating time to be almost reborn. My plans weren't my path any longer. [...] I was just living in my head. I call them my lost years.

Amanda Rinkel
Creative Writing Major

"The nature of fibro," Amanda says, "is that 20 different people will explain their pain in a different way."

Amanda likens her pain to

with 20 pound weights, and sometimes her body is so heavy she can't get up.

Her twin brother, Nick, doesn't have either illness. But he chimed

But Amanda's diagnoses were climbing into the double digits, and she was fainting often. Nick remembers picking her up off the floor at least 15 times.

"We didn't know if she was going to wake up the next morning," says Lisa Rinkel, Amanda's mom. "It was horrible. It was living hell."

Amanda had been planning on becoming a nursing student at Seattle University, where she had been accepted. After so many trips to the doctors, that career was becoming less and less appealing. And college was going to be impossible in her current state.

"It was a devastating time to be almost reborn," Amanda says. "My plans weren't my path any longer. I didn't do a lot because I couldn't. I was just living in my head. I call them my lost years."

Amanda's first solid diagnosis was that she had CFS, and by early 2003, more than a year after that horrible headache, Amanda was diagnosed with fibromyalgia, too. She was incredibly relieved by the diagnosis.

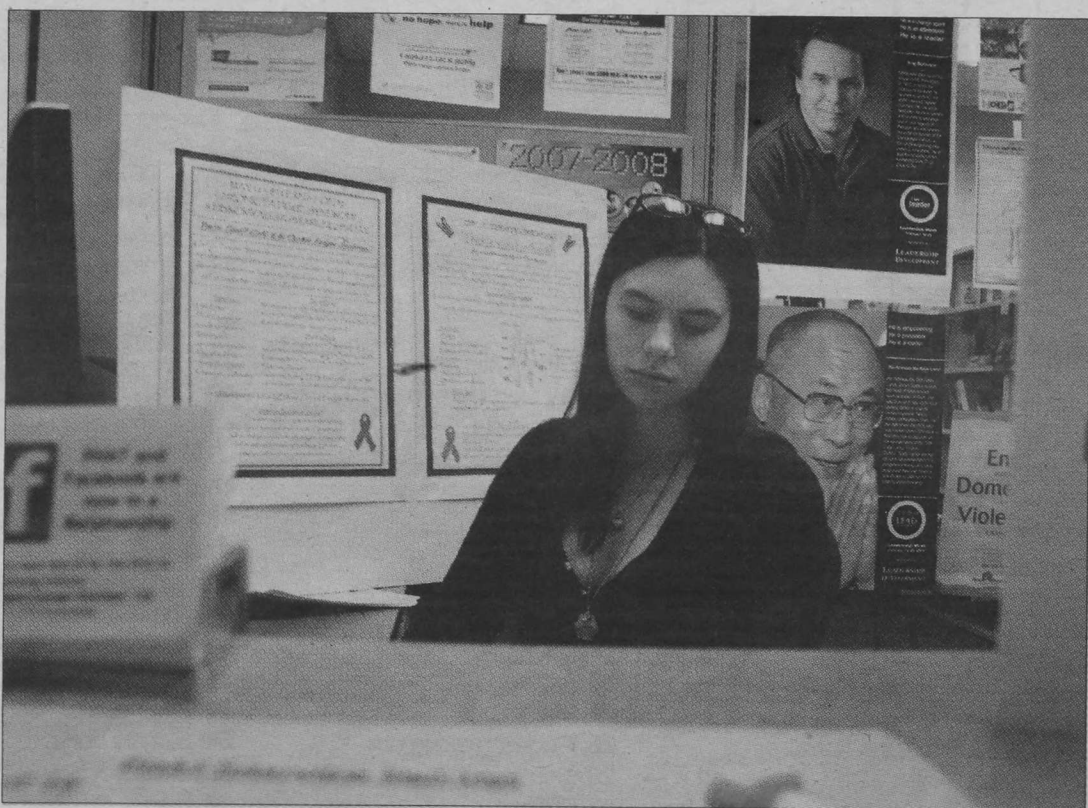
"She helped her doctors diagnose her with all of her research," Lisa says, beaming with pride. "She sure did."

But having a diagnosis was only part blessing. As Amanda explains, doctors don't have real treatments or cures for fibromyalgia or CFS.

"They can just treat individual symptoms."

Life after the 'lost years'

After finishing dinner with the family, Amanda admits she is really tired. She heads to her tiny room in



Joshua Lynch

The Spectator

Amanda Rinkel works on a campus-wide program to spread awareness of her chronic illnesses.



Amanda Rinkel fights pain and fatigue due to her fibromyalgia and chronic fatigue syndrome. She takes 23 pills daily and more if she has intense pain.

the basement of the house and pulls a box out from under her bed.

Though it's the size of shoebox, it's Amanda's pill box. After a minute or two of calculations, Amanda determines she takes 23 pills daily, excluding some pain pills she takes as needed. Some are supplements to bolster her meager diet, and Amanda says her favorites are the Flintstones chewable vitamins. On Friday, Amanda went to the store and spent \$80 on supplements. It's all part of the plan made by her team of seven regularly-visited doctors.

But Amanda developed other symptoms since 2001. Doctors believe a virus caused damage to her stomach, and she often couldn't eat and other times would vomit. Since May, Amanda has been on a diet of food like mashed potatoes, bread, rice and juiced fruits and vegetables. She was feeling so ill, Amanda's family considered a trip to the Mayo Clinic fall quarter. But after being prescribed another medication, Amanda is slowly adding more food she can eat—among the latest additions are applesauce and hummus.

Now Amanda is also planning on taking three classes next quarter. And she's talking about graduate school—possibly in England.

Out of bed, into the classroom

After graduation from high school, Amanda took three years off from school. It was hard for someone who enjoys academics and learning.

"I had to watch all of my friends go pursue their dreams," she says,

"while I was stuck in a body that wouldn't let me do anything."

In May 2005, Amanda started taking classes at Pierce County's Puyallup campus and earned her associate of arts degree. Six years after deciding where she would go to college, Amanda enrolled as a creative writing major at Seattle U.

She moved to an apartment four blocks away. But Amanda's health was deteriorating, and the distance was far enough that she had to drive. Around campus, Amanda often could be seen with a cane to keep her steady.

She had her cat, Truie, to keep her company. Truie, a dark-furred, half-blind cat has severe health problems as well—the Rinkels got her from a rescue agency.

"That cat picked Amanda," Lisa says.

In January 2008, Amanda's stomach began bothering her. She eventually moved back to her parent's house, and by fall quarter, she was taking independent studies.

Amanda wrote about fiction and pain for an independent study with English professor Sharon Cumberland.

"Whenever you are writing fiction you are the god of your universe, and that really has the effect of distancing yourself from your own universe," Cumberland says of Amanda's work.

Despite her illness, Amanda maintains an almost perfect GPA at Seattle U. Cumberland says Amanda has all of the characteristics of a good student and the discipline of a great student.

"Certainly if anyone ever had an excuse for slacking off,"

Cumberland says, "someone with her illness could certainly do that. But she steps right up."

Now Amanda commutes by train to the university twice a week for class. She wants to attend graduate school to study modern day slavery and human trafficking. Amanda is looking at universities in England and Atlanta.

It's a daunting distance from home. But Lisa and the rest of Amanda's family

have hope.

"I'm really excited," Lisa says. "I think she's the strongest person I know in my life. We never expected her to move though. We thought she would have to be living with us

for the rest of her life."

Sharing her story

For now, Amanda is planning a fibromyalgia and CFS awareness event on campus. On May 12, she and members of the Office of Health and Wellness Promotion will table at C-Street about the illnesses.

Passersby will have the opportunity to get a sense of Amanda's pain with the clothespin test. Participants put a clothespin on their pinky finger and see how long they can endure the pain. This is supposed to compare to the pain of fibromyalgia.

It will also be a campus-wide pajama day to raise awareness among the Seattle U community of the drowsiness caused by CFS.

"It's not often an individual takes the initiative to plan a campus-wide program," says Deb Hinchey, director of the Office of Wellness and Health Promotion at Seattle U. "Amanda is so impressive."

With her legs pulled to her chest in an armchair at home, Amanda says the main purpose of the event is to raise awareness. But she doesn't think anyone can understand unless they experience what she has.

Amanda explains the event is also a way to keep her motivated. Those with fibromyalgia and CFS often experience depression or anxiety disorders.

"I get up in the morning because I can't wallow," Amanda says, smiling. "I feel like I have a purpose then."

She pauses and then adds, "The worst thing that happens is that I fail—but at least I tried."

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fi•bro•my•al•gia n.

A syndrome characterized by chronic pain in the muscles of soft tissues surrounding joints, fatigue, and tenderness at specific sites in the body. Also called fibromyositis, fibrositis.

Courtesy of medicaldictionary.com

Diagnosis

In order to be diagnosed, patients must have widespread pain for a minimum of three months in all four quadrants of the body. There must also be pain in at least 11 of the 18 selected tender points when pressure is applied to the point. Women are more commonly diagnosed than men.

Symptoms

Chronic body pain, severe fatigue, sleep disorders, IBS, headaches, migraines, depression, anxiety and disrupted cognitive functioning.

Causes

Research suggests fibromyalgia is a genetic disorder but it can also be triggered by severe physical trauma.

Treatment

There is no cure for fibromyalgia. Treatment focuses on relieving symptoms and improving functioning through medication, physical therapy and psychological therapy to help with pain perception.

Courtesy of the National Fibromyalgia Association

entertainment

Victrola profits rise in spite of economic crisis

Elizabeth Dold
Staff Writer

In times of economic hardship in Seattle, coffee and beer are the last things to go. In spite of the various difficulties people are facing in light of the recession, bar and coffee shop profits remain high. And Seattle's own Victrola Coffee Roasters seems totally recession-proof, since it functions as both a coffee shop and bar.

It seems like people just want to go out and have comfort.

Tonya Wagner
Manager

Since its opening, Victrola's location on 15th Avenue has been a hot spot frequented by regulars from the neighborhood. Its community is built upon an appreciation for coffee, art and—since November—alcohol.

"It seems like people want to go out and have comfort, whatever that sort of comfort is. I think that's why we're still doing well," says Tonya Wagner, a manager at Victrola's 15th Avenue location. "Having a cup of coffee or a glass of beer is a relatively small luxury, [which helps] to keep them entertained and able to go out with friends and have a community space."

Employee Stephen Robinson attributes part of this trend to the culture of Seattle.

"It's part of the Seattle identity, going to small coffee shops that have really good coffee," Robinson says. "I think that if you were to take that away from a person, it would make them feel horrible, so I think that we have a niche that just won't go away even though there's a recession."

Wagner noted the café's revenue has remained steady. The company's growth in revenue in light of the recession, while less than in years past, is still growth. According to Wagner, more customers come in nowadays, but they order drip instead of lattes.

"People are downsizing what they drink," Robinson says. "You know, they'll order a double [shot of espresso] in a large cup, and then they'll go to the bar and take our milk. But we don't encourage that."

While many customers are opting for more economic alternatives, a high number of people stick to the same drink they have been ordering for years.

"A lot of people really identify with their drink—you know, they are a vanilla cappuccino," Robinson says. "Split shot, half-full Americano, that's me."

Even the more expensive drinks offered at Victrola—such as a 16-ounce quadruple shot vanilla mocha with soy milk and whipped cream—will cost less than going out to lunch.

"Especially during a recession,

people just want to have a place to hang out that they feel is relatively inexpensive," Wagner says. "You can meet a friend for coffee and get a scone, and it's going to be four or five dollars, instead of going to lunch where it'll be \$15."

Victrola's success is largely a product of their location.

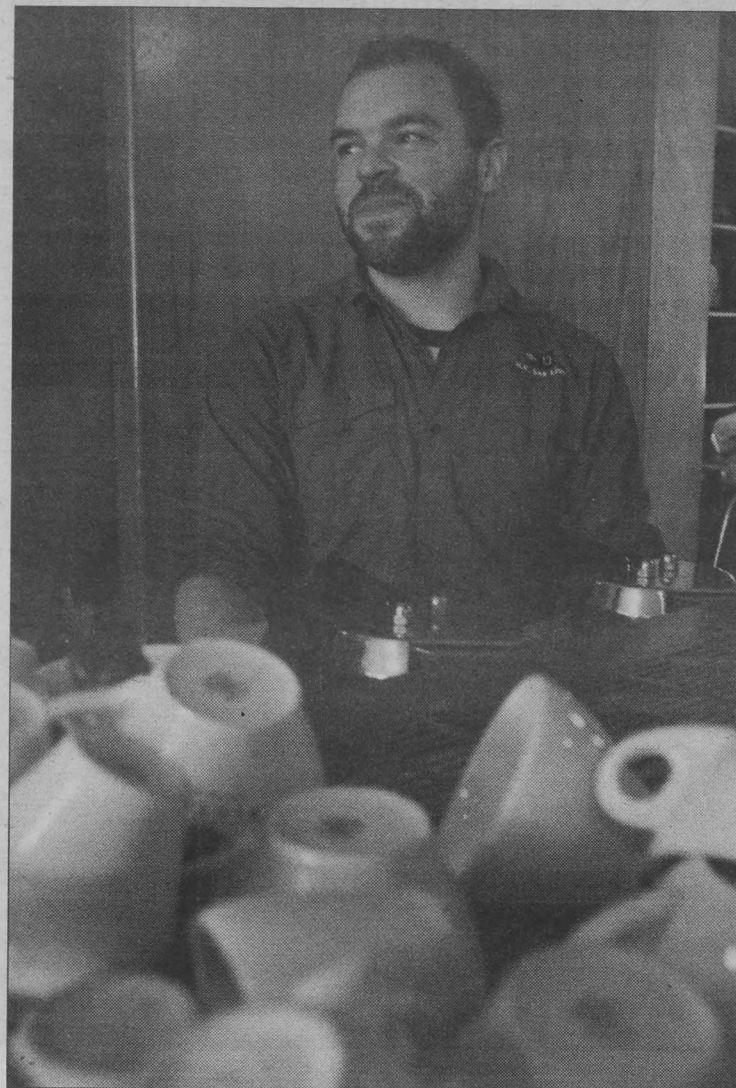
According to Wagner, Victrola's stability is due to the combination of the strong sense of community offered by the shop and the company's dedication to fine espresso. She says they succeed in their area because the competing coffee shops do not possess these characteristics.

Victrola also has a second location on Pike Street, and Wagner notes it faces stronger competition than the shop on 15th.

"In that location they have like five other really great coffee shops within a block or two," Robinson says. "Here we have like, Starbucks and Caffè Ladro. Ladro you can get anywhere and Starbucks nobody wants."

The sense of community has been built up through art openings, live music and other such events hosted at the 15th Avenue location.

"We try to be a community, and



Garrett Mukai

The Spectator

In spite of economic difficulties, Victrola's business is still growing.

that's one of the reasons we serve alcohol," Robinson says. "That's one of the reasons we're having a night where people bring in their vinyl and we put out a record player."

Robinson also noted that,

regardless of what's in the cup, in times of economic trouble, "people just want more to drink."

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Stumptown gives finger to recession with free coffee

Mathew Lohr
Volunteer Writer

While Starbucks and other big

coffee companies are flailing in the downward economy, independent vendors such as Stumptown Coffee Roasters are remaining

competitive. Stumptown originated in Portland and arrived in Seattle in 2007 opening two locations, one on Pine and the other next to Seattle University on 12th Avenue.

The company's slogan for the past 10 years has been to "provide every opportunity to let the coffees speak for themselves." Their 18 selections of coffee beans from around the world have brought more and more customers into the trendy coffee shop.

Duane Sorenson, owner of Stumptown, knew the economic recession could cause sales to drop and created his very own solution.

Every Monday from 9 to 10 a.m., customers can come in to any Stumptown and receive a free eight-ounce drip coffee. Sorenson calls this promotion "F the Recession," and so far it has been a major success.

"The line goes out the door for the free coffee," says Brynn MacCoy, a barista at Stumptown. "It is usually people who cannot afford coffee any other time, and we are glad to supply them with some."

MacCoy usually works with two other baristas on a daily basis

because the amount of customers coming through the door never seems to stop.

MacCoy has been a barista at the 12th Avenue Stumptown for a year and a half and says that even with the economic crisis, there has not been much change in customers coming in or coffee being sold.

"I notice that our business is pretty much the same. The books haven't showed us at any sort of decline and not really an increase," MacCoy says. "We are selling a lot more whole beans though, because more people want to make coffee at home."

In fact, MacCoy notes Stumptown's whole bean profit has gone up 30 percent from just six months ago.

There are a wide variety of beans to choose from and Stumptown has a roasting room in the lower floor of the 12th Avenue location. The beans and the prices keep customers coming back for more.

"Prices are much better here," says frequent Stumptown patron Jodi Reese. "The atmosphere is fun and relaxing and the people are very generous."

Comparing Stumptown to Starbucks, some prices are lower

at the independent vendor. At Stumptown, customers can pay \$3.10 cents for a Grande Latte, while at Starbucks it costs \$3.41.

Instead of thinking of competition with other coffee shops, Stumptown's primary focus is promotion.

One of the shop's newest promotions that has come from Portland is the "artist of the month" series. The "artist of the month" series brings in a wide variety of artists and displays their work at a Stumptown location. The day of the promotion is one of the busiest days for Stumptown.

"Business is very steady and even though we are a new establishment, we get new faces every day and I can only hope we continue to grow," says Will Storch, a barista at Stumptown.

Independent vendors such as Stumptown are doing quite well in the recession thanks to competitive pricing, in-house production and local promotion.

The recession has yet to hit either of Stumptown's two locations in Seattle, where the coffee continues to flow.

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Can't kick the caffeine

Environmentally aware tea café offers 'Remedy' to Seattle coffee craze



Clara Ganey

The Spectator

Anthony Arnold is one of three owners of Capitol Hill's Remedy Teas, a quaint café with killer ambience that caters to an eco-conscious clientele. The shop offers 150 different teas along with vegan desserts.

Frances Dinger
Volunteer Writer

Capitol Hill's Remedy Teas fills a unique niche in Seattle's caffeinated culture insofar as they offer 150 different loose-leaf teas and no coffee.

Despite the difficulties the industry is facing in the current economic situation, Remedy's uniqueness has helped the business continue to thrive.

"It's new to have a specialty tea choice in Seattle," says Anthony Arnold, one of the café's three owners.

Though many of Seattle's coffee shops offer a selection of teas alongside their beans, the assortment is often limited or of low quality.

We'd love to be able to give more people jobs, but we just won't be able to hire right now.

Anthony Arnold
Owner

Remedy's teas are all natural, organically grown and mostly fair trade, appealing to the city's health conscious and environmentally-concerned crowds.

Customers are willing to spend money on this little luxury out of awareness of its benefits. "It's good for them," Arnold says.

Since its genesis, the café has also gained a reputation for serving alcoholic tea cocktails, the most popular being a "Macha Mojito," a concoction providing the punch of alcohol and

antioxidant benefits of the macha green tea that turns the drink bright green.

The business has yet to see a spike in cocktail sales as Americans gravitate toward local bars to find a cure for financial blues.

Most of its alcohol sales are exclusive to certain times of day and special events—art openings, parties and partnerships with other local businesses—hosted by the café.

With Starbucks cutting more than 6,000 jobs and closing 300 stores, Remedy's economic story is more anecdotal than statistical. Arnold acknowledges there is an awareness of the economic downturn among his customers, who have become more conservative in their purchases.

Arnold says he and the shop's baristas have noticed regular customers revisiting old teas more frequently in light of the recession, and he says many more customers have started paying with small change in recent months.

Several casual customers commented on cutting back on tea purchases, admitting to visiting less, while loyalists continue to justify the expense.

The café has been lucky in that they have seen a normal business pattern since the economic crisis began despite having to make cutbacks.

"We work with dozens of vendors all over the world and are constantly dealing with rising material costs," Arnold says. "[Our vendors are] subject to all kinds of turbulence caused by weather, rising gas prices, the global economy, everything."

The staff at Remedy has worked creatively to make sure rising costs of tea are not transferred to customers, including counting the

number of paper towels used in a day to trading bottled water for water purifiers that can be used in the café.

Small business is what makes this city great; it gives it good texture.

Anthony Arnold
Owner

The greatest challenge Remedy currently faces is supporting all its employees.

The café's three owners also function as its managers, and there are seven baristas on the payroll, two of them coming from Seattle University.

"We'd love to be able to give people jobs," says Arnold, "but we just won't be able to hire right now."

Arnold says payroll is the last place the family-owned business wants to cut costs and tries to give its employees enough hours to support themselves.

"Small business is what makes this city great; it gives it good texture," Arnold said before returning to his brews Friday afternoon.

The café, located at 15th Avenue and Harrison Street, plans to maintain its normal hours of operation, 7 a.m. to 11 p.m. daily.

They will also soon be releasing information on how they will help their clientele save money with special offers for spring and summer, and a new promotion for the shop is in the works as well.

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World coffee production is estimated at 110 - 120 million bags per year

Long-term coffee consumption is associated with lower stroke risk in women who don't smoke, according to a 24-year follow-up study reported in *Circulation: Journal of the American Heart Association*.

Americans consume 400 million cups of coffee per day, or equivalent to 146 Billion cups of coffee per year; making the United States the LEADING CONSUMER of coffee in the world.

Coffee shops make up the FASTEST GROWING part of the restaurant business, checking in with a 7 percent annual growth rate!

Coffee represents 75 percent of all the caffeine consumed in the United States.

Since the beginning of the current recession, Starbucks has cut roughly 18,400 jobs and closed 977 stores worldwide.

Info from: Seattle Times, American Heart Association, coffee-statistics.com

Former Seattle U photog explores diversity at Kinsey

Derron Yuhara
Staff Writer

The Kinsey Gallery's most recent exhibit seems to resonate with Seattle University's dedication to creating a diverse and multicultural student body.

Rather than putting his personality into his work, Kapahi's photos speak for themselves.

Anil Kapahi's exhibit, "Citizens of the World," bridges the borders between Seattle U and the faces of citizens from Egypt, India, Mali, Nicaragua, Uganda and Zambia.

"[Kapahi] is much more than just a commercial photographer," said Naomi Kasumi, assistant professor of fine arts. "He is extremely talented in capturing the personality in each person."

Kapahi's instinct to photograph these telling biographical portraits was once a part of his interaction with the students and faculty of Seattle U. Kapahi worked as the photographer for Seattle U. Some of his photographs still remain on the covers and centerfolds of the brochures illustrating life at the university.

"Citizens of the World" shows a different side of Kapahi's warming style of documentary photography.

The series, Kapahi said, is an illustration of joy, struggle, pain, loneliness and hope that he emphasizes should not be contrived into anything complicated or romantic.

Rather, his photographs are intended to be a reminder of what everyone shares in common.

Kapahi, who was born in India, described the connection he feels to the lives of the people he photographs as a profound admiration and kinship.

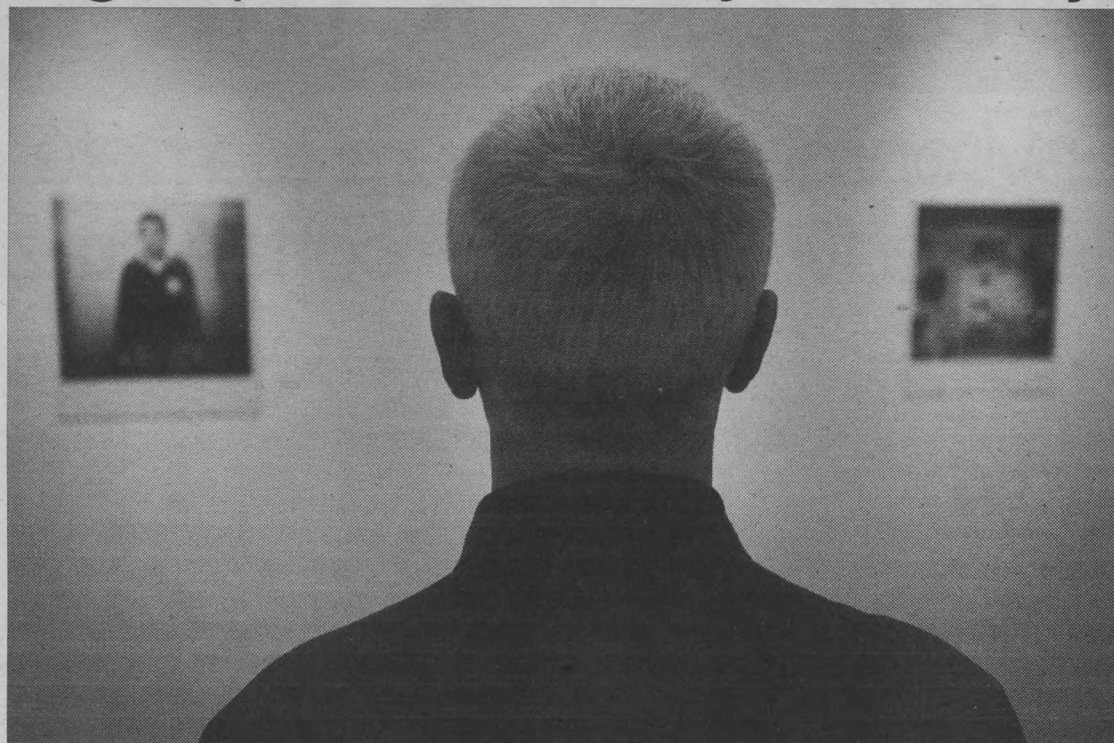
"There is an authenticity of these people's lives," he said. "And it's something you cannot always find in Westernized countries."

[Kapahi] is much more than just a commercial photographer.

Naomi Kasumi
Assistant Professor, Fine Arts

There is a universal connection between each of the pieces, despite the fact that there often is a literal ocean or two between them.

There is nothing contrived about the photographs but rather



Braden VanDragt

Formerly a Seattle U photographer, Anil Kapahi has returned to campus to put diversity on display.

The Spectator

a revealing sense of narration.

"Usually I just get a ticket and go," joked Kapahi about his artistic process. "But I decided I really wanted my photography of these people to be more thought out."

Although Kapahi's modesty prevented him from bringing his personality into the photography, Stephen Murphy, a Seattle U alumnus, praised Kapahi for his creative captures of children, color and character.

"I work with the Pixote Literacy

Fund in Brazil, and there is just something about his [Kapahi's] photographs that capture what's really going on for these people," Murphy said.

The idea of connecting different worlds together is the center focus of this year's salon at Seattle U.

The Kinsey Gallery has been working around this concept for this academic year.

Kasumi said she saw something very fundamental in Kapahi's

photography that pinpoints this theme.

"Kapahi can see like a journalist, but these photographs capture personality," Kasumi said. "It's warming and encouraging to think that you can see and connect to these people's lives. That was the single most important aspect of Kapahi's photography that convinced me to select this exhibit."

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Artistic freshmen collaborate to create 'Curse Word'

Taylor Olson
Staff Writer

Sometimes art is created when you least expect it.

Three Seattle University freshmen have decided, out of the blue, to give filmmaking a shot. The trio of Britt Traub, Frances Dinger and Maura McCreight said one day, they just decided to make a film.

"It was very serendipitous," Dinger, freshman journalism and creative writing major said of the decision.

Traub and Dinger were sitting in C-Street when McCreight came over to sit with them. McCreight said Traub was talking about an idea she had for a fiction story.

"So I asked 'Do you wanna make a film?'" McCreight said.

Since then, Traub, Dinger and McCreight have been working together to get their film "Curse Word" on the screen.

Traub and Dinger are co-writing the film; they worked together before in the screen and play writing contest Seattle University held for "Frontiers," the upcoming cabaret at the Lee Center. The duo says they are more excited about writing "Curse Word" than they were about the contest. For "Frontiers," they had a week to complete a 10-page play, and it didn't work out.

McCreight says she has produced a fair amount of movies before and is looking forward to working on a longer film. They are aiming for a 30 to 60-minute film. McCreight, along with friend Oliver Grover, a student at the University of Washington, will



Clara Ganey

The Spectator

With no motive other than interest, freshmen Frances Dinger, Britt Traub and Maura McCreight have come together to make an indie film.

be directing and editing the film.

The trio will hold an open casting call April 10 at 5 p.m. in the Fine Arts building.

"We're looking for people who can bring an interesting perspective rather than extremely talented actors," McCreight said.

They are in search of four actors, two male and two female.

As for the film's script, the trio believes keeping the plot a secret will be beneficial to filming.

"To fully explain the plot would give away the ending," said Dinger.

Dinger said the film revolves around a poet turned doctor named Mathias who is a bit of a dramatist. He's suffered various mishaps in his life that have led him to believe there

is something wrong with him.

The set will consist of a friend's apartment that was built in the '40s, complete with a caged elevator. McCreight and Dinger have provided the majority of the female costumes from their own wardrobes. Additionally, they've been doing a lot of thrift store shopping.

"We're using resources we already

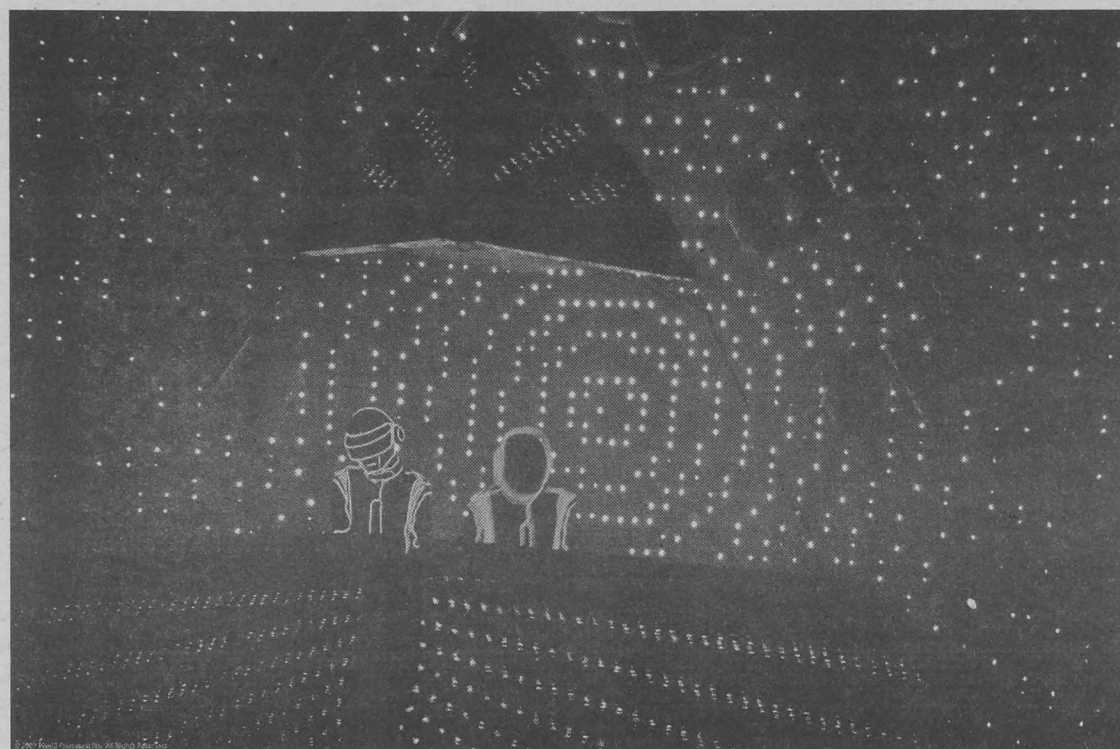
have since it's very low budget," McCreight said.

Dinger says Traub is very humble about her writing.

"I still can't believe that our words, my baby, my story idea, is going to be on screen," Traub said.

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Science Center artists adapt Daft Punk for laser dome



Andreas Herten

The Spectator

Fans of Daft Punk who missed out on the Alive 2007 tour can relive its magic at Laser Daft Punk show.

Cover

and it should appear that the music is coming from the laser

images, so we try to express that," Borcharding added. Five people contribute art—the

individual shapes and general imagery—to the show. The nightly "laser artist" then decides what

to do with those images and can tweak how big they appear and do things like strobe effects and fog based on the audiences' reaction to different parts of the show.

It should appear the music is coming from the laser images, so we try to express that.

John Borcharding
Supervisor

"If you come back and see Laser Daft Punk next week you're going to see some of the same animations and some of the same shapes," Borcharding said. "But they're going to be performed differently depending on how the audience responds and also if it's a different laser artist performing."

Daft Punk and their huge laser

robot heads join the likes of Pink Floyd, Led Zeppelin, Queen, The Beatles and Radiohead as bands that have had laser shows set to their music at the dome. The Daft Punk show is also one of the first to be created entirely by the Pacific Science Center, which has been making original shows for five years. They've become world-renowned in that amount of time—Radiohead actually approached them when their album "Kid A" was coming out to organize a premiere there complete with laser show.

As for what's next for the Seattle Laser Dome, only time will tell. The audiences will determine the next show again, and dome visitors are encouraged to share their opinion on what band it should be with the laser artists performing their show.

For a video preview of Laser Daft Punk, check out our blog at blog.su-spectator.com

Angelo can be reached at carosioa@seattleu.edu

Intiman adaptation criminalizes Russian classic

Cody Shepherd
Volunteer Writer

After sitting through the Intiman Theater's 90-minute version of "Crime and Punishment," one may feel obliged to ask oneself: Is it not the purpose of theater to harness the live, experienced emotions of dramatic events toward some deeper, more nuanced understanding of those events?

One's ability to enjoy the play hinges on whether or not one has read the novel.

And, accepting such a premise, would not then any theatrical production that resurrected, exhumed or in any other way dug up a previously written work from the depths of its significance, hoisting naught but its bones to the harsh modern light of mere allegory, be counterproductive to its form?

From the Book of John, Chapter 11: "Come and see, Lord," they said of Lazarus. And yea, Jesus wept."

Whether or not one enjoys the stage version of Fyodor Dostoevsky's novel will probably depend on his or her answers to the following questions.

First, has the viewer read the novel or not? Sticklers for accuracy in novel adaptations will likely chafe at the omission from the play of Raskolnikov's friend Razumikhin, his sister Dunya and his tormentor Svidrigailov, along with a slew of other minor characters.

The play's three actors do their best at changing costumes and manner to portray five of the novel's central parts, but the minimalist stage settings, (a single

room), pared down sequencing (the play begins after the novel's opening murder has occurred) and presentational direction (actors looking at and addressing the audience) leave the bloated, surging and oppressive St. Petersburg of the novel feeling absent, cold and sparsely populated.

Second, did the reader enjoy the novel when he or she read it? A lot of folks like the original for its depiction of the psychology of a killer. Or for the cat and mouse game that occurs between Raskolnikov and the inspector Porfiry (thankfully present in the play). Or for the way Dostoevsky fashions the city of St. Petersburg itself into one of the novel's central characters.

This demographic, sadly, will likely be disappointed by the play. Aside from its short run time, disjointed unfolding of events (it uses flashbacks), and excising of much of the philosophical discourse and setting of the novel, it lacks any of the 19th century Russian penchant for sadistically hilarious plot developments, known as "laughter through tears."

Katerina Ivanovna's dinner party, for example—one of the novel's most outrageously and painfully funny scenes (not in the ha-ha way, either)—is completely absent from the Intiman's production, only one among many such cuts.

Many modern readers, however, find Dostoevsky's overt themes of sin and redemption to be preachy or spoilsport.

This second group of people will probably like the play even less than the first, as the Lazarus allegory is about the only thing the play has going for it.

Ironically, the production fails to deliver even on thematic ground.

It is impossible to credit any of the actors with actually having read the novel, with the exception

perhaps of Galen Osier, who plays an anguished, if somewhat lugubrious Raskolnikov. Hana Lass, however, puts too much fire, yelling and Modern Woman into Sofia, a character who literally represents Jesus Christ, and Todd Moore, aside from being too handsome to play Porfiry and too thin to play Marmeladov, completely omits the former's unnerving laugh and the latter's masochistic self-pity.

In short, those who have read the novel probably should not see the play unless they want to feel as though they've wasted 90 minutes of their lives.

But what about those who have

not, nor ever plan to, read 600 pages of anything, much less some esoteric remnant of late 19th century Russia, masterpiece or not?

The Intiman's version of "Crime and Punishment" strips the novel's plot bare.

Well, these people may actually enjoy the play. After all, it does depict most of the novel's

major events, and it does present the novel's themes of crime, guilt and repentance in a manageable little package.

After seeing the play, one could probably even get away with saying, "I've read 'Crime and Punishment'" in conversation.

Unfortunately, however, as with the vast majority of novel adaptations, the Intiman tried to cram too much into too little time and ultimately delivered no intensity, depth or understanding the novel does not itself produce in surfeit.

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sports

Redhawks soccer star finds a nest in Portland

Katie Farden
Senior Staff Writer

Although he will no longer be a Redhawk, 23-year-old Seattle U alumnus Mutanda Kwelese will continue to soar to great heights in the soccer world. Professional soccer, that is.

Kwelese signed with the Portland Timbers, Oregon's only MLS team, March 27. He will play center midfield for both the Timbers' first-string team and for the club's newly formed U-23 team, which will compete in the Premier Development League this spring.

I definitely think
he will be a hard
guy to replace.

Brad Agoos
Head Men's Soccer Coach

"I'm just excited to get the chance to keep getting better and keep playing," says Kwelese, who began his

soccer career in West Seattle at the age of five.

Kwelese was a standout player on Seattle Prep High School's men's soccer team, minutes north of Seattle U. Following high school, he played on Santa Clara University's Division I team for two years. A serious groin injury, however, prevented him from making Santa Clara's team in 2006.

"It was bad," he said. "Pretty much the lower half of my body was really messed up."

Kwelese says it was then he decided to return to Seattle. A few phone calls later Mutanda was packing for his homecoming to the Emerald City to play for the Division II Redhawks.

He moved into the "firehouse," a three-bedroom apartment close to campus with five other Seattle U men's soccer players.

After recovering from his injury, Kwelese helped lead the men's soccer team to two consecutive entrances into the D-II NCAA tournament in 2006 and 2007.

Originally recruited to play as a wing, Kwelese moved into the position of center midfield. He started

29 of the 36 games he played for Seattle U.

Kwelese recalls fondly the many outings he had with the Redhawks.

"That feeling of playing close to home, of playing in front of family and friends, it's a priceless feeling," he says.

Men's head soccer coach Brad Agoos says Kwelese's ball control skills greatly aided the Redhawks on the field this season.

"He is very clean on the ball," Agoos says. "And he won a lot of balls for us this season. He was definitely very active for us keeping a controlled tempo throughout the game."

Teammate Max Walker, Seattle U's goalkeeper and a junior mathematics major, agrees with Agoos.

"He keeps the ball very well, he rarely loses it," Walker notes.

Marc Kostic, the Portland Timbers' media relations correspondent, said Timbers coaches noticed Kwelese's refined ball skills when the 23-year-old attended an invite-only tryout for the team in late January.

"The coaches thought he was good in tight spaces on the field,"

Kostic reports. "And also really clean on the ball."

Kwelese helped lead
the men's soccer team
to two consecutive D-II
NCAA tournaments.

Kwelese remembers feeling frustrated on the first day of the Timbers' tryout, which nearly 150 hopeful soccer players attended.

"I thought it was going to be a smaller pool of players trying out," he says. "I remember feeling overwhelmed. I was thinking this is going to be like trying to find a needle in a haystack for them."

Kwelese says he grew more comfortable as the tryout progressed.

"By the last day," he says, "there were 50 of us left, we were divided into four teams and just got to play. At that point it was just about having fun and being at a professional tryout."

The positive attitude Kwelese

displayed at the Timbers' tryout also gained him a spot on the Timbers' roster, Kostic says.

"His maturity really helped him stand out," Kostic says. "He has great training habits. We hope he'll inspire other players we sign to the U-23 team."

Agoos says Kwelese regularly guided the Redhawks by example.

"He was always one of the guys who set the standard in terms of work ethic," Agoos says.

Walker also describes Kwelese as one of the team's leaders.

"He was always in there training, even on the days we didn't have practice," he recalls. "And if something needed to be said, he was the one to say it."

Kwelese says he will miss the time he spent with his teammates, both on the field and in the "firehouse."

Agoos says while he is proud of Kwelese's move to the Timbers, he is sad to see him go.

"I definitely think he will be a hard guy to replace," he says, "both as a player and a leader."

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City of Rain pours admiration, appreciation on Sounders FC

Taylor Olson
Staff Writer

After what many considered to be the worst year for sports in Seattle's history, the rainy city welcomed Seattle's first Major League Soccer team, the Seattle Sounders. The Sounders are undefeated after three games, two of which were played at Qwest Field.

Freshman Erin Lane, a Sounders season ticket holder, founded the City of Rain Supporters at Seattle University. The club was officially started March 2, just 17 days before the Sounders opening game.

Lane attended a Sounders event prior to their opening game at Qwest where he met fellow fans and members of the Emerald City Supporters. ECS is an independent group of Sounders fans that aims to create an exciting atmosphere

at games.

"It really speaks volumes when the coaches and some of the players are wearing ECS scarves," Lane said. "The team comes out and salutes their section at home games."

We're hoping to get
some good, solid
songs and chants.

Erin Lane
City of Rain Supporters Founder

Lane decided that it would be fun to have a similar group on Seattle U's campus where students can support the Sounders by attending games together. Lane has

purchased tickets at a discounted group rate for the members of the club. He tries to get the cheapest tickets which are normally \$20, but are only \$17 with a discount. These seats were sold out when Lane purchased tickets for the April 11 game.

"It's awesome that they're selling out," Lane said. "But it sucks that they're selling out too."

While in the process of looking for faculty advisors, both head men's soccer coach Brad Agoos and assistant coach Anthony Sardon expressed interest in COR. Additionally, Agoos and Sardon believe the club could double as a support system for Seattle U soccer.

Sardon said he hopes COR will help build Seattle U's fan base, which is beneficial for many reasons.

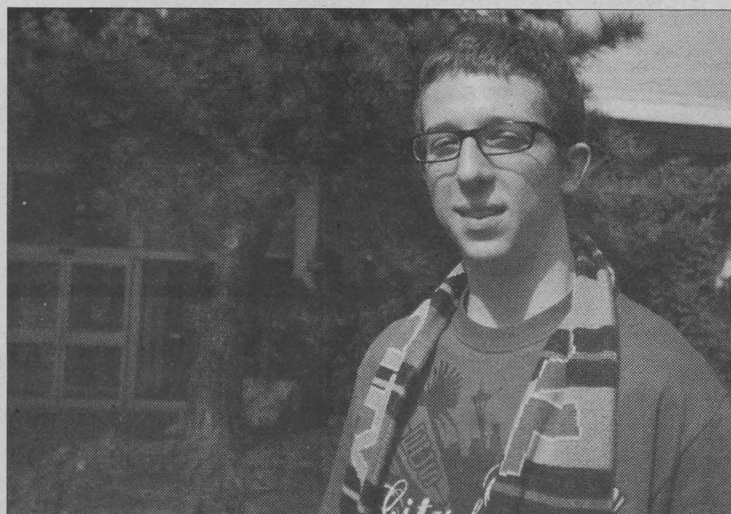
"An amazing fan base will help our recruiting," Sardon said.

Sardon said Championship Field provides an intimate setting and hopes that COR's presence at the field will make games more fun.

"We'll be collaborating with RedZone to bring more of a European atmosphere to games since we have a more European-style stadium," Lane said. "We're hoping to get some good solid songs and chants people can learn."

Lane is considering a new design for Seattle U scarves as well. He's hoping that COR will help add to the atmosphere of Seattle U soccer and encourage supporters to have fun at the games.

When envisioning soccer fans,



Garrett Mukai

The Spectator

Freshman Erin Lane created City of Rain to organize a European style soccer fan club at Seattle University for the MLS Sounders FC.

sometimes it can be difficult to erase an image of "The Green Street Hooligans" from one's mind or recent violence during and after soccer matches around the world. Lane said COR and ECS both stress the fact that they do not support hooliganism.

"It's about supporting your team and tilting things in your favor," Lane said. "What you give to your team, your team gives back."

In addition to wearing scarves, singing and chanting at games, Lane encourages members of the group to bring "tifo." Tifo is short for the Italian word "tifoso" which means supporter. Lane displayed some of his banners, one of which bears a picture of the Space Needle and reads: "Reign is what we do best."

Lane attended both of the Sounders home games so far. He helped make one of the

banners used in a display before the game started.

"It was amazing to see it happen and pull it off," Lane said. "I think it was the biggest display in MLS history. And the atmosphere was amazing."

Freshman Ashwin Warrior is a COR member and long-time soccer fan.

"I used to follow MLS in San Jose," Warrior said. "I was excited when I found out Seattle was getting a team. I love going to games."

Warrior said he is impressed with Lane for taking the initiative to get the club started. He also explained that fans and support are vital for Seattle U in its first year in the Division I transition and for the Sounders in their first year in MLS.

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Mallory to return

Billy Tsang
Staff Writer

The Seattle University swim teams have set numerous school records in their first year of Division I competition with the guidance of head coach Craig Mallory, who has been on a leave of absence since late January. Although a date has not yet been declared, Seattle U's Athletic Department expects him to return in the spring. During Mallory's absence, assistant coach Kat Cuevas assumed the helm of

the program.

Having swam for Mallory for three years, Cuevas is very familiar with Mallory's coaching style and maintained his routines. In addition, Graduate Assistant Jakub Jiracek also assisted with the swim program. The Athletic Department has declined to say why Mallory is on leave, citing federal laws protecting his privacy.

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SU's Boorkman clinches tennis win

Match filled with rallies features singles players: Junior Alex Montgomery has huge rally and Patrick Boorkman seals win

Kimmy Holtz
Volunteer Writer

With a 4-3 win against Pacific Lutheran University's Division III team, Seattle U's D-I team is off to a good start. The Saturday night match was played in baseline, consisting of three doubles matches and six singles. Introductions were made between the first, second and third seed opponents, in the casual exhibition match. Eight doubles games played in pro sets started the match.

The Seattle University men's tennis team's match against PLU exemplified the principles of play that coach Mark Frisby said they were working on for the season.

"Consistency and competitiveness," Frisby said. "And trying slowly to build a program to be competitive with all schools."

The doubles match had three games going at once between Seattle U and PLU's first seed pairs, second seed pairs and third seed pairs. The win for doubles counted as one team point, but was crucial in determining the outcome of the game. Whoever won the majority of the doubles matches would gain the upper hand.

I was down 1-4,
and I decided to
start coming up
to the net a lot.

Alex Montgomery
Junior Men's Tennis Player

Seattle U capitalized on the doubles matches, winning a total of two out of three.

The second and third seed pairings won their doubles matches. Freshman Dylan Reetz and senior Matt Enkema defeated James Odan and Benjamin Fox. Sophomore Patrick Boorkman and his partner, freshman Adam Strizich's win in the doubles match against PLU's Zach AhYat and Michael Manser was a solid contribution, but in the singles matches, the pressure came down hard.

Junior Alex Montgomery had to make an aggressive comeback against opponent Manser.

It really came down to
his match. If he had
lost, we would've lost.

Alex Montgomery
Junior Men's Tennis Player

"I was down 1-4, and I decided to start coming up to the net a lot," Montgomery said. "I tried it, and it worked out, and they never seemed to be able to handle it. I adapted to my opponent, and I changed my game so I would exploit his weaknesses."

Despite Montgomery and doubles partner freshman Mark Shkrebtan's wins in their respective singles matches, Seattle U stood at a pivotal point with PLU coming back at 3-3. Reetz, Strizich, and Enkema fell hard in individual matches against Lutes AhYat, Scott Sheldon, and Chris Dew, respectively. The Redhawks had the second seed doubles point under the belt and two singles wins, but in the tiebreaker, the third seed came through to secure the victory for Seattle U.

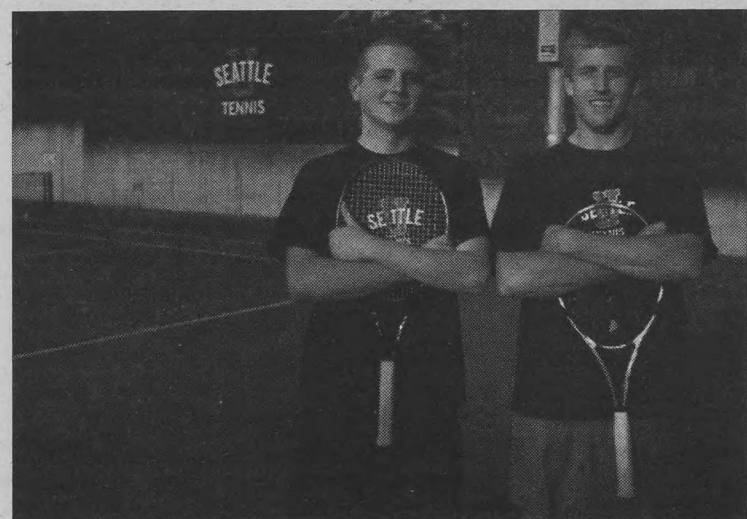
In the match deciding final singles match Boorkman defeated his opponent and brought the win home.

"We needed him to clinch it for us, and he came through with it," Montgomery said. "It really came down to his match. If he had lost, we would've lost the match."

Having the match take place on their home courts near the Connolly Center with a strong cheering section at their backs cemented the confidence for the tennis team, despite it still being in its infancy.

Seattle U hasn't had a tennis team for either men or women since 2000, and Frisby is collaborating talent and teamwork to build a name for the program from the ground up.

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Derron Yuhara

The Spectator

Doubles partners Alex Montgomery and Mark Shkrebtan lost their doubles match, but won their singles matches against PLU April 4.

Pitching beats College of Idaho

Alex LaCasse
Staff Writer

Ben Watanabe
Sports Editor



Garrett Mukai

The Spectator

After a six-game losing streak the Seattle University women's softball team is finally on the upswing. The Redhawks, 12-15, swept Simon Fraser last week and rode the updraft to sweep the College of Idaho, 8-0 and 4-0, including one game that ended after five innings and eight Seattle U runs due to a mercy rule at Logan Field.

"I really did not expect it to be an 8-0 win. I thought it would be a lot closer," said Lauren Carlson, sophomore infielder of Monday's contest against 14-13 NAIA College of Idaho.

Kelsey Reynolds, junior pitcher, led the Redhawks giving up one hit in the first game of a double-header. This was Reynolds' fifth victory of the season.

"We didn't really know what this team was going to be like coming in," said Carlson.

The first game began with College of Idaho's pitcher Jody Zillner striking out both Katie Antich, junior outfielder, and Jamie Foote, senior third baseman in the first inning. It appeared as if the game was going to be a rough one for the Redhawks.

"It was rough but you learn through experience," said Arianne Judy, sophomore first baseman. "We had a lot of work to do."

Seattle U returned in force in the second inning to score five runs. Zillner walked four batters, including Foote for an RBI,

Kelsey Reynolds allowed only one hit after pitching a near-perfect game in the first bout of a double header with College of Idaho.

gave up five runs on two hits and received little fielding support from two errors which resulted in two runs.

Reynolds pitched a near-perfect game through five innings, striking out five batters and allowing only one hit in facing 16 batters.

Foote was 1 for 2 at the plate with a walk and one RBI. Cassie Cueto went 1 for 3 with three RBIs.

The third inning witnessed more action for the Redhawks. College of Idaho's Zillner walked Jessica Amador, sophomore catcher. Sandra Hernandez, junior infielder, struck out while Amador stole second. Freshman shortstop Peggy Mathison grounded out to Zillner, advancing Amador to third. Cueto reached first base on an error and advanced to second, allowing Amador to score the unearned run.

The remaining two runs were

scored in the fifth inning to end the game ahead of the regular seven innings. Amador led off the bottom of the fifth with a triple to right field. After Hernandez's single and stolen base, Amador scored on an error. Hernandez scored the final run on an error by College of Idaho's shortstop Amy Rhoades.

"It's been hard this year getting teams that don't have full seasons," said Carlson.

The lone hit by College of Idaho came at the top of the fifth inning on a single from right fielder Stacy Smith.

The Redhawks head to Pocatello, Idaho for a weekend series against Idaho State University April 10-11.

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Sustainability must be more than fad

With reusable totes for sale at every grocery store, reusable mugs at every café and “green” fashion and furniture shops springing up around the city, it has never been easier to be green. Or, at least, dress like it.

Green is in and sustainability sells, but when an important issue begins to turn into a marketable commodity, it is time to step back and re-evaluate what it means to support sustainable living. At the basic level, a sustainable lifestyle means using the resources of the present to their fullest potential in moderation, while also caring for them in such a way that will ensure an equal or greater quality of life for future generations.

While the efforts of creating dialogue about sustainable living through student-run conferences are a major step toward changing the consciousness of the study body, and hopefully the greater Seattle area and the nation, it cannot be enough. And that is exactly what concerned and educated students are trying to tell the rest of the student body.

Preaching to an uneducated audience will not work, so naturally the first steps need to be through education. But when we live in a society that consumes more than the rest of the world as its hallmark lifestyle, each individual person's inner change will not be sufficient to overhaul the already devastating efforts of global climate change.

Educated professors and proactive students already know

that strong governmental reform will be the most effective way to change the destructive lifestyles we already lead. How then can students get actively involved in a process that might seem overwhelming and distant?

Students around campus have already started taking part in this process by pressuring local politicians, lobbying in Olympia and learning about state politics.

The Spectator reported that most of the students at the business sustainability conference and student-run conference were environmental studies majors or minors. But the organizers of these conferences didn't want to merely preach to the choir. The effort will not be successful without the integration of multiple perspectives.

Our university, the state and the nation needs everyone to give their educated input: economics majors to debate how a green economy can be built, legal experts to understand how to enact legislation and scientists to understand what is happening before our eyes.

These conferences and future ones cannot fulfill their goal—effective cross-discipline, collaborative effort—if all students do not take interest in an issue that will affect them directly. Carrying a nice mug will ease guilt, but it will not stop train loads of trash from traveling to Oregon or pollution in Puget Sound.

The Spectator editorial board consists of Joshua Lynch, Jessica Van Gilder, Sara Bernert, Emily Holt, Matthew Martell, Liz Caval and Ben Watanabe. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

Celebrate Easter without religious arguments

Britton Peale
Daily Toreador, Texas Tech

UWire—Easter is fast approaching. It's a time for Christians to celebrate the resurrection of their savior Jesus.

“But wait!” you can already hear many atheists and non-Christians shout. “Don't you know that Easter is a pagan holiday that celebrates a sex goddess?”

Well-read Christians might object without much trouble, commenting that Bede's “On the Reckoning of Time” is the only reference that exists for the Anglo-Saxon goddess Eostre and that there are many other problems with such an accusation. They might theorize we get the word “Easter” from the German word “eostrarum” meaning “dawn.”

Christians who are either less educated or just don't care probably will make what I consider to be a completely reasonable argument: It doesn't matter. Whatever the holiday used to mean doesn't matter. It's what we're using the day to celebrate now that affects our lives.

I have little doubt that such an exchange would inevitably lead to a much more heated discussion about religion, maybe even bringing topics such as evolution and gay rights into the mix.

You see this kind of thing all the time. Heck, you've seen this topic

covered many times on this very page. You see it with both educated and uneducated alike. The debate could be between freshmen in the Student Union Building or graduate students in the English and philosophy building.

I would like to say something to people on all sides of such debates. Grow up just a little, please.

This isn't directed at all of you, as I do see refreshingly rational discussions on this topic from time to time. But there is (and will always be, I think) an alarming number of not-so-rational know-it-alls out there.

There's absolutely nothing wrong with discussing this kind of thing. On the contrary, I think it's extremely important for people's views to be challenged and examined. Religious people should welcome criticism to their views, confident they'll be able to defend the ideas they hold to be true. The same is true for atheists.

In terms of more personal messages: Atheists and doubters, you want the religious people to have a more open mind. It would help if you had the same thing. I've seen far too many people whose justification for their belief is “My parents raised me to believe in God, but then I did my own studies and saw the light. Now I'm smarter than they are.”

Now, I'm not going to say it's impossible for you to be more

intelligent than your parents. Far from it, in fact. But keep in mind that you're, what? Early 20s? Late teens? Some of your parents, believe it or not, have read the same (or similar) things you have. Unless they don't know how to read, they're just as capable of reading “The God Delusion” as you are.

Maybe they also read something like “The Dawkins Delusion” or even went old school and read “Mere Christianity” and decided there had to be a God after all. They've had a lot more time to ponder the issue than you have.

Just because your parents raised you to believe something doesn't mean it's not true. I'm not saying it is, and I'm not saying you have to believe what you're taught. Wonder and question, but don't immediately discount the possibility that your parents were right.

And remember you aren't the only ones studying science and philosophy. Kant, Descartes and Ken Miller all believe in God, too.

Christians (and people of other religions), I have to be honest, a lot of you pretty much ask for the insults you receive from non-believers. It's great you're willing to shout your faith from the mountaintops, but you also have to know what exactly you believe. If you're going to attack evolution, fine, but do you know much about it? You may find yourself more convinced than you once

thought and begin to subscribe to an evolutionary theory that still demands God's existence. Or maybe you won't, but at least you'll have a better idea of how to intelligently argue your anti-Darwin case.

As I told the non-believers to not assume their parents are wrong, you can't assume yours are right. Do your own research, and come to your own conclusions. Even if you never leave the church you grow up in, your faith will be strengthened by the search.

As a side note, I've seen insults directed at atheists that are meaner and more brutal than those directed at Christians. To that I have to ask, what the heck are you doing? That's not the sort of thing that is going to convince anybody, especially considering your God is a God of love.

So when Easter rolls around on Sunday, let's not get into any ugly debates. Christians, celebrate with all your heart the beautiful story of Christ's defeat of evil and death - it is the very basis of your faith.

Non-Christians, let them eat cake, as it were. So you don't hold to the same beliefs and don't believe a man who was dead for three days could rise again. At least you can still enjoy some cheap chocolate come Monday.

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AIG bonus outrage harms enterprise

Stephen Ontko

Daily Kent Stater, Kent State

UWire—A lot of outrage has ensued due to government bailout money going to AIG employee bonuses. But concerning the response to this supposed injustice, a much graver threat looms that has the potential threat to weaken business confidence even further than the economic downturn has already.

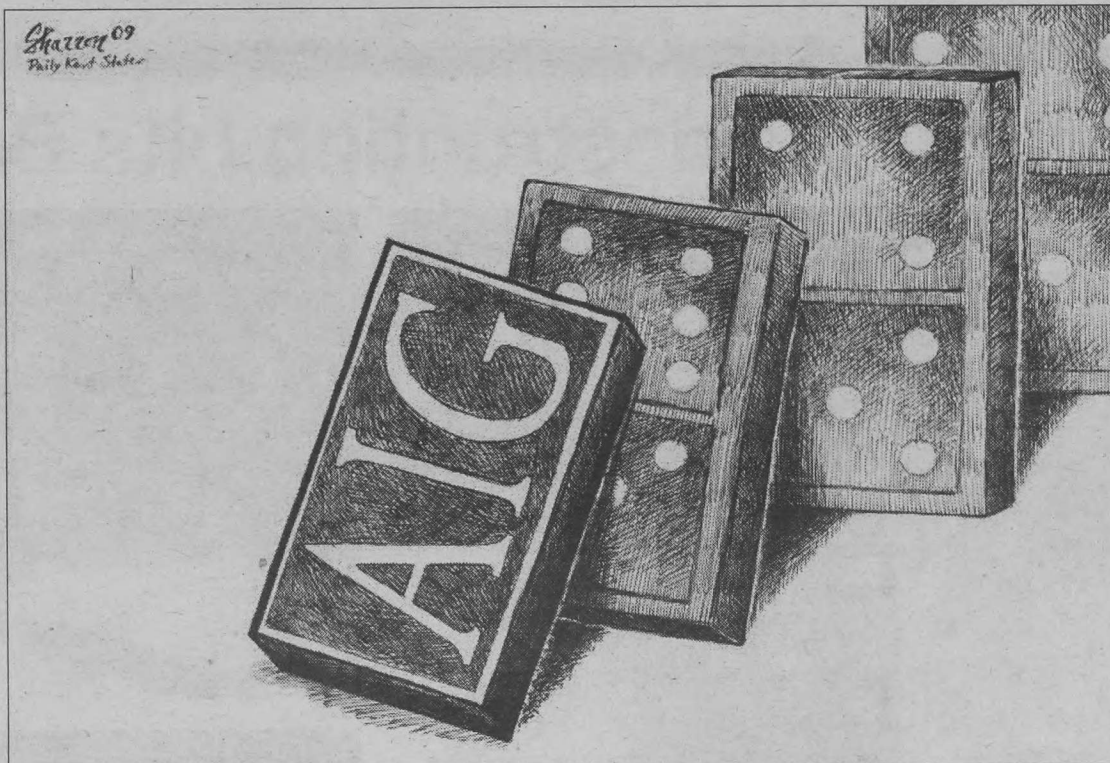
Barack Obama catered to sentiments that greedy corporate workers' indecent practices contributed to the financial downfall. Reuters quoted him on March 19 saying these workers' bonuses "will serve as a strong signal to the executives who run these firms that such compensation will not be tolerated."

This may be a good tactic for directing public anger toward the policy goals Obama wishes to pursue, but it isn't an accurate portrayal of who's really responsible for these bonuses or whether or not these bonuses were indeed given to employees who actually deserved them.

Sen. Christopher Dodd was reported by CNBC on March 18 as saying the Obama administration actually wanted him to make sure the AIG bonuses would be securely made to its employees under their contracts. Yet CNN reported on March 21 that "Dodd initially denied that he had anything to do with the language that AIG used to justify paying out millions in bonuses."

The CNBC article goes on to cite AIG CEO Edward Liddy from a House panel "that decisions to pay the bonuses to AIG executives were made 'in cooperation' with Federal Reserve officials."

And the Federal Reserve isn't the only possible coordinator of the AIG bonuses. Wall Street Journal columnist Holman W. Jenkins, Jr. wrote March 25 that Treasury Secretary Timothy Geithner was grilled, in detail, about AIG's bonus plan on March 3, a week before he feigned the growing distaste for



Courtesy UWire

these bonuses with everyone else.

A large part of the misinformation concerning the AIG bonuses, however, is that they're directed toward executives responsible for the financial disaster. Jenkins also mentions Liddy's House testimony, saying the bonuses weren't going to those who initiated the disastrous investments on mortgages.

If a company's bonuses are wrong, the company should pay, not taxpayers.

Unfortunately, AIG isn't the only company to be hit by corrective action taken by the government due to executives receiving bonuses. The tax on bonuses is going to affect every bank and its employees that receive \$5 billion in bailout money from the government.

On March 23, Jonathan Clements, a financial director for

a branch of Citicorp, wrote in the Wall Street Journal how workers will hurt from the 328 votes from the House approving the tax bonuses at 90 percent after \$250,000 of income.

First, the 90 percent bonus tax will not only hurt those who irresponsibly chose to invest in subprime housing, assuming they will even get a business, but also workers who have nothing to do with the current financial crisis. Also, after \$250,000 is earned, there will be lower output, since earners will hardly find it worthwhile to earn anything after that, since a 90 percent tax rate isn't far from a 100 percent tax on income. There's no point in working if what is earned cannot be collected.

As of March 23, Wall Street Journal editorial points out these 90 percent bonus taxes are being applied after the contracts for them have been negotiated. This political posturing is an egregious overstep of government, using the government to punish those who, rather than break any laws, are merely political scapegoats. As the editorial put

it, "The sanctity of U.S. contracts has long been one of America's competitive advantages in luring capital."

The 90 percent tax on businesses sets a dangerous precedent. Even if these bonuses would be taxing those who were irresponsible in investing into mortgages (but weren't fraudulent about it), a contract still must be respected, even if it's a poor one. This is why the true outrage should rest on those coercing companies out of their bonuses because they receive government compensation.

If a company's bonuses truly are ridiculous, then the company should take the fall for it, not the taxpayers. It's when emotions unravel the rule of law (which underwrites contracts) that trouble will begin to a greater extent than where we're at now. If business confidence and the markets are risky, imagine the chaos that would follow without the enforcement of agreed business dealings.

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THE TEN

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Letters: Appreciation for SU and coverage

Dear Editor,

My name is Mariana Lopez Jaimez. I applied as an International Freshman for this coming Fall 2009 and I have been accepted to enroll at Seattle University. I am glad that the admissions committee enjoyed my essays about Zacualpan and the true treasures of life. However, due to the economic situation I have to sadly decline your generous offer.

Last January, my husband was released by one of the biggest companies in the area and we became one more family without a source of income. The uncertainty that the monster of this crisis has propagated makes for me to go to college in the U.S. an impossible mission right now and has made our economic future unclear and unstable.

As we came back to our country with just a few books, our documentation, and some clothes, I formulated a wish: that the companies that have released people or

are releasing people from their jobs stop being overly protective, stop closing their doors to the people, and begin to really fulfill their fundamental purpose in society that is to help the economy by creating jobs that support the development of a country and ultimately, determine the prosperity of a nation.

I was very glad though, to know that a place like Seattle University exists and I consider myself very lucky to have visited the campus. But as the times are hard ahead, I have to open my eyes and wake up from that dream I described in my essay inspired by your beautiful sequoia, put my right feet on the ground, and keep working hard hoping that one day I will be lucky again and I will see your doors open to fulfill that cherished vision to transform it, finally, into a reality.

Please wish me luck. A lot of people need a "good luck" right now and I am in the midst of them. Thank you very much for

your consideration.

Mariana Lopez Jaimez

Dear Editor,

I just wanted to thank the staff, especially Alex LaCasse, for covering the Trans and Allies Club's Transgender Awareness Week.

"She is Really a He" headlines have been used to ridicule and humiliate transpeople.

As a new club, we are excited to receive attention by your staff. I'm glad that the only negative response was from off campus groups. I want to thank all the faculty and staff that had positive things to say about transgender people on campus.

Permit me to make a comparison

between two of the articles in the last issue, "Catholic Publications Outraged by Transgender Week" and "Hate Crimes Escalate Near Campus." Headlines have been very powerful in sensationalizing the lives of LGBTQI community. For example, "She is Really a He" headlines have been used routinely to ridicule and humiliate transpeople's experiences and highlight ignorance and hatred. And I think that centralizing the outraged publications in the title serves to make people who dislike transgender people and only read headlines to feel justified. And then one may wonder how flashy headlines relate to an increase in hate crimes. If people feel their hate is justified by outside sources, i.e. Catholic publications or just general opinion, then that can embolden them to actively discriminate or harass minorities. I'm glad, however, that the article did not end on that note. I was profoundly moved by the teacher and faculty response to

our efforts at raising awareness.

As far as the Catholic publications cited go, I feel they fundamentally misunderstand us. They accused us of promoting "sexual ideologies," when that is fundamentally not what our club is about, which is evident if you educate yourself on the topic of gender.

Overall, there is no need for anyone to be outraged or heartbroken. And for anybody who feels outraged and heartbroken on campus, there is help. I am sure the Counseling and Psychological Services on campus would be glad to meet with you, because at its heart, transphobia is just an irrational fear of gender non-conformity.

I know we have entered a time of Lent, so I would like to make a suggestion. I request that anybody who is feeling spiteful to any group give up fear and hatred for Lent and see where God takes them.

Chris Burns

Theft

March 30, 9:10 p.m.

Public Safety received a report from a student that her purse was taken while she was jogging. The student reported she left her purse near the Championship Field house and found it was missing when she returned. Public Safety searched the area and did not locate the item. Campus card and room locks were changed out.

Suspicious Person

March 30, 9:10 p.m.

Public Safety contacted an intoxicated non-SU affiliate male in the bushes on the southwest corner of Campion. Public Safety identified the individual. Public Safety contacted Detox at the individual's request. The male was transported to the alcohol support facility.

Haz-mat injury

April 1, 11:15 a.m.

Public Safety received reports from library staff of fumes coming from the construction project. Public Safety and Enviro-Tech responded and worked with the contractor to exhaust odors away from the building. Facilities were notified of library staff complaints.

Aggressive Panhandler

April 1, 12:25 p.m.

Public Safety trespass warned a male non-affiliate asking for money as he removed food trays from student's tables.

Vehicle Accident

April 1, 1:40 p.m.

A non-affiliate called Public Safety reporting an SU Facilities vehicle struck her car and broke off her mirror. Facilities staff contacted Public Safety.

Vehicle Accident

April 2, 9:00 a.m.

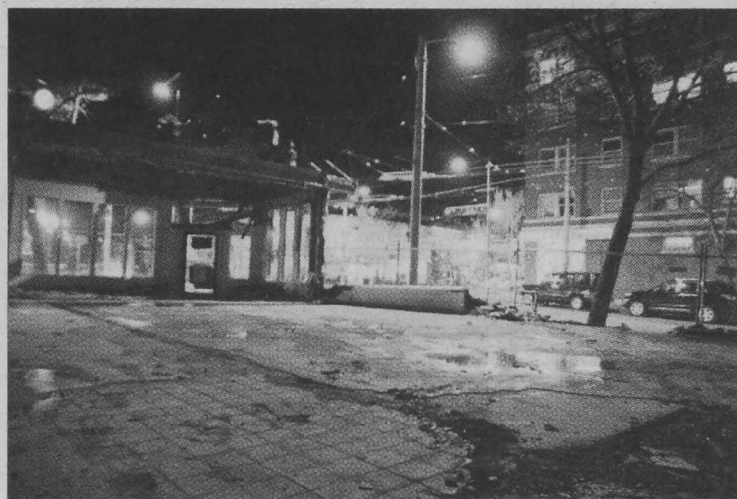
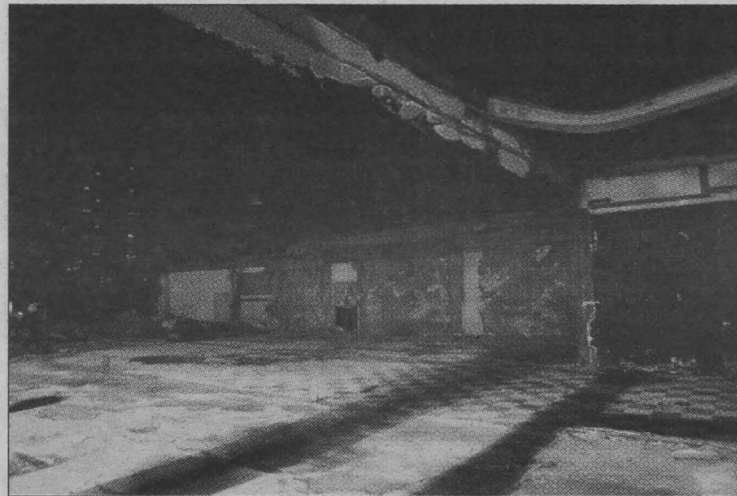
A student witnessed one driver strike another parked vehicle and drive away. Public Safety located both vehicles and passed all information on to both owners.

Room Smoke Alarm

April 2, 10:00 p.m.

Public Safety re-set a room smoke alarm, which was set off by burnt popcorn.

Light Rail destruction hits Broadway



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Send cover letter, resume and writing or photography samples to lynchj1@seattleu.edu to apply. Applications for editor-in-chief are due April 10. All other applications are due April 22.

Questions? Contact Joshua Lynch at lynchj1@seattleu.edu or 206-296-6476.

thespectator
at seattle university since 1933

Buildings along Broadway lay in rubble to make way for Seattle's Light Rail System. While the intermediary wreckage seems an eyesore to some, to others it provides photo opportunities. Photos by Jessica Ishmael.